Eden no Uragawa

Miyoshi Ayato

Chapter 1

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A.K.A.
エデンのうらがわ
The Backside of Eden

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Ayato Miyoshi

エデンのうらがわ

The Backside of Eden

Miyoshi Ayato

アクアコミックス
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Photographer Akiba is indebted to Arimura for giving him work so he is asked by Arimura to take a young man under his wing. He takes in a guy named Ikumi who seems to be involved with the straight Arimura. Even though they are lovers, Ikumi has no idea when Arimura will be back.
Regardless of what he does in this complicated situation, Akiba gets depressed about this troublesome mess he has gotten himself in, but Ikumi's innocent nature proves to be likable and living with him is surprisingly pleasant.

The dazzlingly gentle blessed days of an up-and-coming photographer and a freeloader uke ☆

the backside
of Eden

Miyoshi Ayato

profile

Birthday...January 8
Blood type...A
Birthplace...Gifu Prefecture

comment

My friend made me a cream soda out of felt for my author's photo.

Eden no Urabana

The Backside of Eden

contents

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Three seconds from now and beyond 169

WELL,
I'M GONNA TAKE YOUR TEST SHOTS SO WHY DON'T YOU TAKE A SEAT?
YES.
flop
UNDER-STOOD.
slide
PLEASE DON'T TAKE ANY OF HIS FACE.
rustle
OKAY, I'M STARTING NOW.

EDEN NO URAGAWA

episode. 1

TAKE CARE OF SOMEONE? ARIMURA-SAN, AS YOU MIGHT'VE FIGURED, IT'S UNREASONABLE, ISN'T IT?

NO NO, SERIOUSLY, YOU'LL HAVE TO LET ME OFF THE HOOK,

IF IT'S A THING, MAYBE...

I'M BEGGING YOU, I'LL SEND SOME GOOD WORK YOUR WAY SOON.

I'D BE GRATEFUL FOR THAT BUT...

AKI-CHAN YOU'RE THE ONLY ONE I CAN ASK THIS OF.

OKAY, MR. UP-AND-COMING PHOTOGRAPHER?

Sigh

I'M ONLY DOING THIS 'CAUSE OF THE PROJECTS YOU'LL BE SENDING ME!

THAT'S WHAT I SAID, ISN'T IT?!

I'LL LEAVE HIM TO YOU, THEN!
YOU'RE SUCH A SOFTIE!
SQUEAK
SQUEAK
THAT'S WHY YOU'RE NOT POPULAR, IZUMI.
SURE, YOU'RE UNNECES-SARILY KIND.
But I'm your favorite barten-der.
You are?!
YOU'RE NOT GONNA CALL ME KIND?
YOU HEARD ABOUT IT, IZUMI?
EVEN IF ARIMURA-SAN'S NOT COMING, HE SAID THE PERSON I'LL BE LOOKING AFTER WILL BE BROUGHT OVER HERE.

ARIMURA-SAN MIGHT NOT MAKE IT.
...
GOOD MORNING!
IZUMI-SAN,
HUH?
WHAT DOES THAT...
OH.

!

AKIBA-SAN, YOU'RE HERE ALREADY.

WELL,

SEEMS LIKE ARIMURA-SAN CAN'T MAKE IT SO I'LL MAKE THE INTRODUCTIONS.

fuffuffu

HEY YOU!

THIS HERE IS AKIBA TOMOYA. HIS PERSONALITY ISN'T THAT GREAT, SO WATCH YOUR STEP.

IKUMI-CHAN...

...HAS BEEN WORKING FOR ME FOR THE PAST WEEK.

OH,

SORRY, IT WAS JUST TOO FUNNY.

YOU SAYING YOU DON'T HAVE A DIFFICULT PERSONALITY?

WHETHER I DO OR NOT. I DON'T WANNA HEAR IT FROM YOU!

Ohhh?

Ah?

PFFT.

HOW LONG WILL ARIMURA-SAN BE AWAY?

HEY IKUMI-CHAN,

If he's 19, he's safe...

WOULD IT BE OKAY TO MAKE A PASS AT HIM WHILE WATCHING OVER HIM?

OH, THAT...

Smile

...

HOW OLD ARE YOU, IKUMI-KUN?

I'LL BE TWENTY SOON.

REALLY?

ALL HE SAID WAS IT DEPENDS ON HOW MUCH PROGRESS HE MAKES WITH WORK.

...I DON'T REALLY KNOW.

I DON'T MIND, REALLY.

I OWE ARIMURA-SAN FOR SOME STUFF SO I'M OPENING MY HOME TO YOU.

I-IS THAT SO?

...

PLEASE DON'T FEEL OBLIGED IF IT BOTHERS YOU TO HAVE A COMPLETE STRANGER STAY WITH YOU INDEFINITELY.

OH, UH, AKIBA-SAN,

...

...

OF COURSE!

CAN YOU WATCH THE BAR FOR A MINUTE?

Tok

IKUMI-CHAN,

grin

SORRY! I JUST HAD A GREAT IDEA, SO LET'S GO HAVE A LITTLE CHAT.

I JUST REMEMBERED THERE'RE SOME BAR PUBLICITY PHOTOS I NEED TO TALK TO AKIBA ABOUT.

HUH?

WHAT'S THIS? I'VE NEVER HEARD ABOUT THIS!

clutch

WE'RE JUST GONNA HAVE A TRIVIAL CHAT AFTER THIS.

CLIC

RELAX,

WERE...

CHOKE

...YOU TRYING TO KILL ME, YOU BAS-TARD?

CHOKE

WHAT ABOUT?

ARIMURA-SAN AND IKUMI-CHAN...

...ARE DATING.

SHUT UP, I'D HAVE GIVEN IN TO THE TEMPTATION TO GOBBLE HIM UP JUST NOW TOO.
SO WHAT IF IT'S TRUE?
I THOUGHT IT'D BE GREAT IF IT WAS ALL IN MY HEAD BUT AFTER HEARING THAT LAST CONVERSATION, IT'S PROBABLY NOT.
IT'S BE BOTHERING ME.
NATURALLY, I DON'T HAVE TO TELL YOU HE'S OFF LIMITS.

IN CASE IT REALLY TURNS OUT TO BE TRUE.
DON'T SAY ANYTHING ABOUT IT,
WOW!

AH, WHO ELSE'S? CUTE, ISN'T HE?

THIS IS YOUR PUPPY, AMIBA-SAN?

HE'S REALLY CUTE.

Here, take off your shoes.

huff huff

woof

Let's go.

Guest? A guest for me?

SO CUTEEEE!

wag wag

SO, YOU BETTER GET ALONG WITH HIM, WATSON-KUN.

SNAP

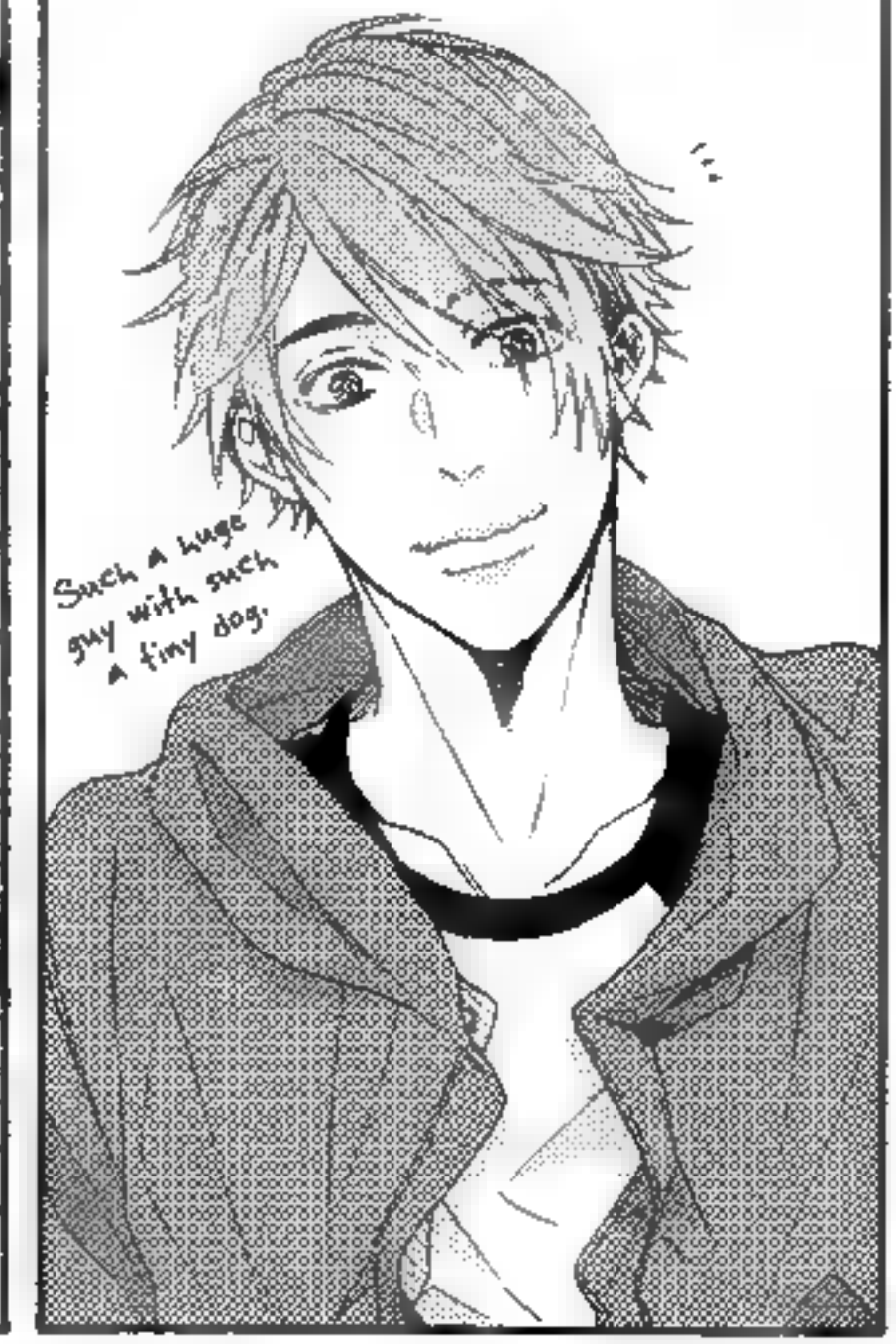
Papa

Papa

PAPAAA

WHAT'S HIS NAME?

HOLMES.



CHING

HERE'S THE HOUSE KEY.

Thank you so much.

'CAUSE OF WORK, I'M ALMOST NEVER HOME,

SO MAKE YOURSELF AT HOME.

CAN I HAVE YOU TAKE HIM OUT FOR HIS WALK? I SOMETIMES DON'T COME HOME WHEN I'M AT SHOOTS.

YES!

SO, YOU'LL BE HERE DURING THE DAY THEN?

THAT'S RIGHT.

DO YOU ONLY TEMP WITH IZUMI?

HUH, OH, YEAH.

HE'S ALREADY GOT HOLMES IN HIS LAP.

YES, I'LL DO MY BEST!

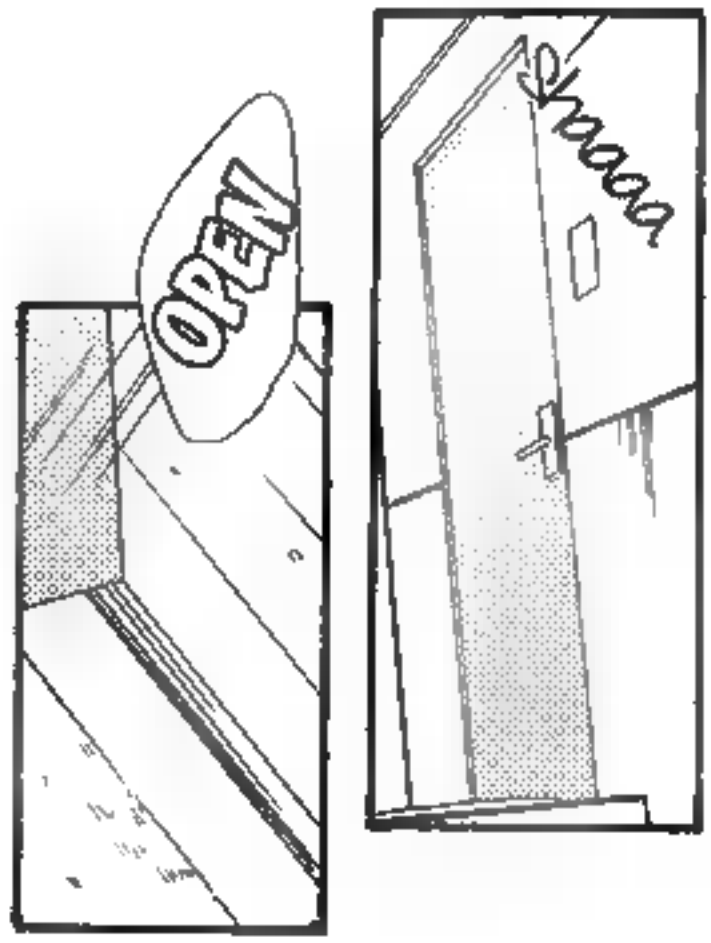
AND THEN,

YOU DON'T HAVE TO DO IT UNLESS YOU WANNA SO NO WORRIES OVER IT,

BUT YOU CAN COOK FOR ME ONCE IN A WHILE.

YOU DON'T...

...HAVE TO PUSH IT, JUST DO YOUR USUAL THING.



POFF

NO BIGGIE.

THANKS FOR LETTING ME USE THE BATH FIRST.

I'D PUT YOU UP IN MY BEDROOM, BUT I WORK THERE TOO.

ARE YOU OKAY WITH SLEEPING HERE?

YEAH!

IT'S FINE. I'M USED TO SLEEPING IN THE HALLWAY.

HUH?

DON'T BE STUPID. IT'S TOO COLD OUT IN THE HALLWAY.

I DON'T MIND IT EVEN IF YOU PUT ME IN THE HALLWAY.

I TOLD YOU ALREADY THAT I'M INDEBTED TO ARIMURA-SAN.

WHAT WOULD I DO IF HE FINDS OUT I MADE YOU SLEEP IN THE HALLWAY?

sigh

Wh-...

WHAT KINDA SUGGESTIVE REMARK IS THAT?

COZY

COZY

fluffy

ER, AKIBA-SAN!

MY TURN FOR A BATH.

DON'T WAIT UP. GO AHEAD AND GET TO BED.

OKAY,

OH!

AS A SHOW OF APPRECIATION FOR LETTING ME STAY, YOU WANNA HAVE SEX OR SOMETHING?

YOU'RE GAY, RIGHT, AKIBA-SAN? I HEARD IT FROM ARIMURA-SAN.

WOULD YOU WANT ME TO GIVE YOU HEAD? OR, IF THERE'S SOMETHING ELSE YOU LIKE, WE CAN DO IT.

Yeah...

**T/N: Showa = Japanese period between 1926-1989.

ARE'N'T YOU TOGETHER WITH ARIMURA-SAN?!
freeze
noogie
noogie
noogie
OW. OWWWW.
AKIBA-SAN, THAT HURTS!
YOU!
Step
YOU...
...DUMB-ASS!!!
GRAB
BUT...

YOU KNOW HE'S STRAIGHT, RIGHT?
SO, WE'VE DONE THINGS FROM KISSING TO BLOWJOBS BUT HE WON'T GO BEYOND THAT.
BESIDES...
...ARIMURA-SAN SAYS...
touch
...HE DOESN'T MIND ME GETTING IT ON WITH OTHER GUYS 'CAUSE HE DOESN'T FUCK ME.

ON THE JOB?

...IT'S NO PROBLEM 'CAUSE...

...I'VE HAD SEX WITH LOTS OF PEOPLE ON THE JOB.

Smile

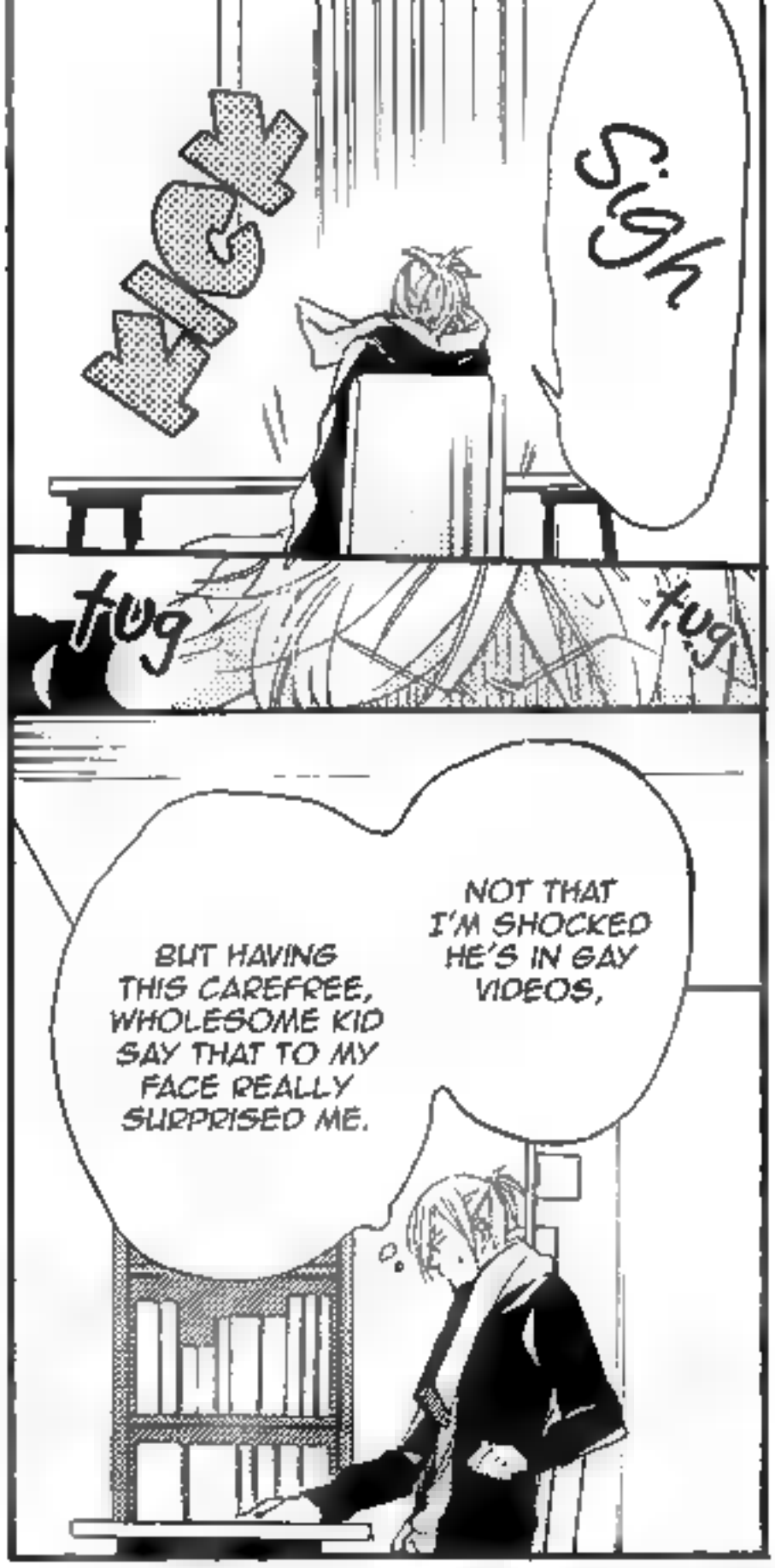
In a conversation like this, how can he be smiling?

GUESS YOU DON'T RECALL,

THAT UP TILL RECENTLY, I WAS MAKING GAY VIDEOS.

I WAS DOING A PORN YOU WERE FILMING AND ONE OF YOUR PHOTO COLLECTIONS.

*Obi sleeve: Real Lives of Infamous Female & Male Actors in the Pornography Industry.



*T/N: Kanji for "Kai" can be read as such or as "Mi" as in "Ikumi."

AKIBA-SAN!

YEAH?

WHAT'S UP, TAKING A WALK?

DON'T GIMME THAT-

YOU FORGOT SOME-THING!

STRICT

Living with Ikumi isn't bad.

WHO YOU CALLING OJII-CHAN?!

HANG IN THERE, OJII-CHAN.

HAD A FEELING YOU WERE GONNA FORGET IT.

OH, THIS? YOU'RE A LIFESAVER.

Wherever he was from, his occasionally accented way of speaking was cute.

Once I'd gotten used to him, he was just an ordinary, cheerful kid.

After my rejection that first day, he didn't make his strange offer again.

He didn't show any signs of loneliness, even after a week of not hearing from Arimura.

IF I DON'T MAKE HIM FINISH, HE WON'T BE ABLE TO CALM DOWN.
SURE! BUT I WANT TO TAKE THE OPPOR-TUNITY TO FINISH OUR WALK.
OKAY.
SEE YOU!
Step

HURRY HOME AND BRING IT SO WE CAN OPEN IT.

YOU COME HOME SOON, TOO, AKIBA-SAN!
TAKE CARE!

I SEE.
NO IDEA WHAT'S INSIDE BUT ACCORDING TO IKUMI, IT'S PROBABLY SOUVENIRS.
YEAH.
I look ugly in this one.
You're always ugly.
HEY, IZUMI...
THERE'S A PACKAGE FROM ARIMURA-SAN?

stand

HEY, IZUMI!

BIP

...WHAT WERE YOU TRYING TO TELL ME THE OTHER DAY?

...

CLATTER

!

HIS TIMING IS CLEARLY SUSPICIOUS.

WHAT? I WATCH THIS NEWS PROGRAM EVERY DAY.

'CAUSE I WAS WONDERING IF ARIMURA-SAN PLANS ON DUMPING IKUMI.

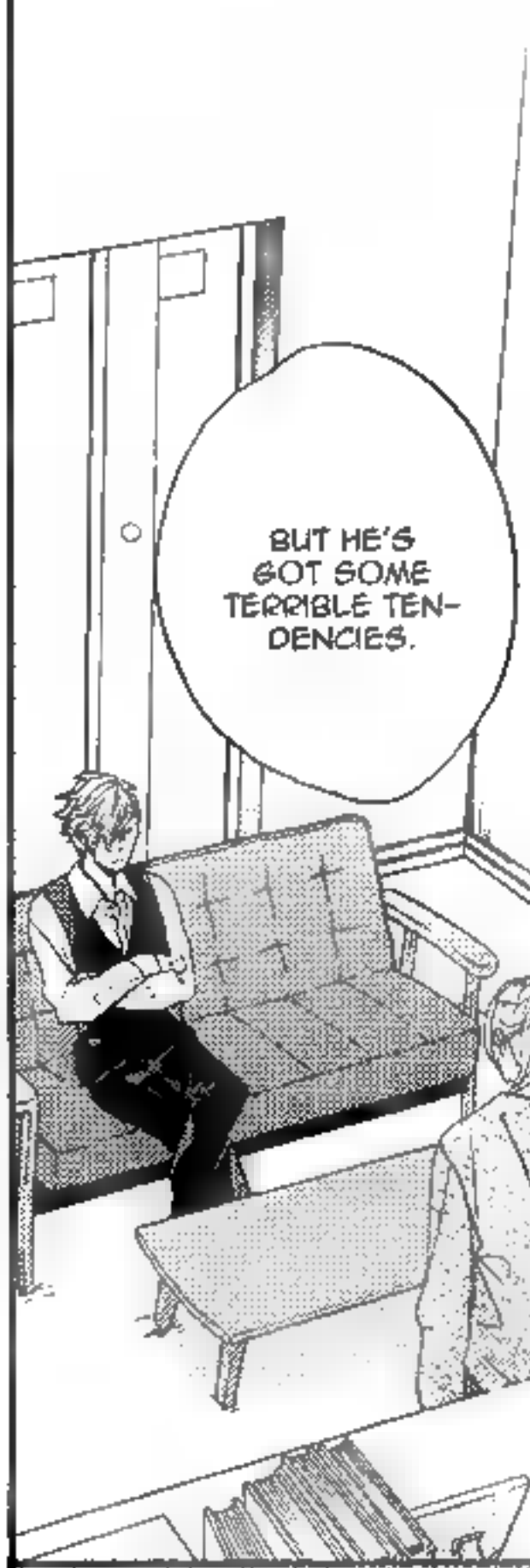
CRSP

NEXT ON THE NEWS...

...

YESTERDAY...

...WITH THIS AND THAT...
THE KID'S SO PITIFUL, SO PITIFUL HE'S GONNA MAKE IKUMI-CHAN HAPPY...
HE'D COME HERE AND ALL HE'D DO WAS TALK ABOUT THAT KID.
YEAH.
DIDJA KNOW ARIMURA-SAN'S BEEN SUPPORTING AN AV ACTRESS RECENTLY?
YUP...
AND IKUMI?
...WHEN THEY WERE TOGETHER.


BUT HE'S GOT SOME TERRIBLE TENDENCIES.

HE MADE THE KID QUIT SOON AFTER GETTING HIM INTO GAY VIDEOS, AND BROUGHT HIM HERE SAYING THE KID MAKES HIM HAPPY.
HE ADMITTED IT HIMSELF HE TOOK PITY ON THIS KID WHO'D LISTEN TO HIM OBEDIENTLY.

...HE LEFT HOME, WENT ABOUT AIMLESSLY AND GOT SCOUTED BY ARIMURA-SAN FOR A GAY VIDEO HE WAS GONNA MAKE.

TENDENCIES?

WHEN HE GETS TIRED OF BEING MADE HAPPY.

OH NO, THEY FOUND BODIES IN THE MOUNTAINS. THAT'S DISTURBING.

IT'S REALLY NO GOOD WHEN WE GAYS READ TOO MUCH INTO THINGS.

I SEE.

HE'S A GOOD KID, ISN'T HE?

...

WELL,

■ HE'S GONE AS FAR AS SENDING SOUVENIRS, SEEMS HE'S PROBABLY WORRIED ABOUT THE KID.

GUESS IKUMI-CHAN'S REALLY SPECIAL.

A-ARIMURA-SAN?!

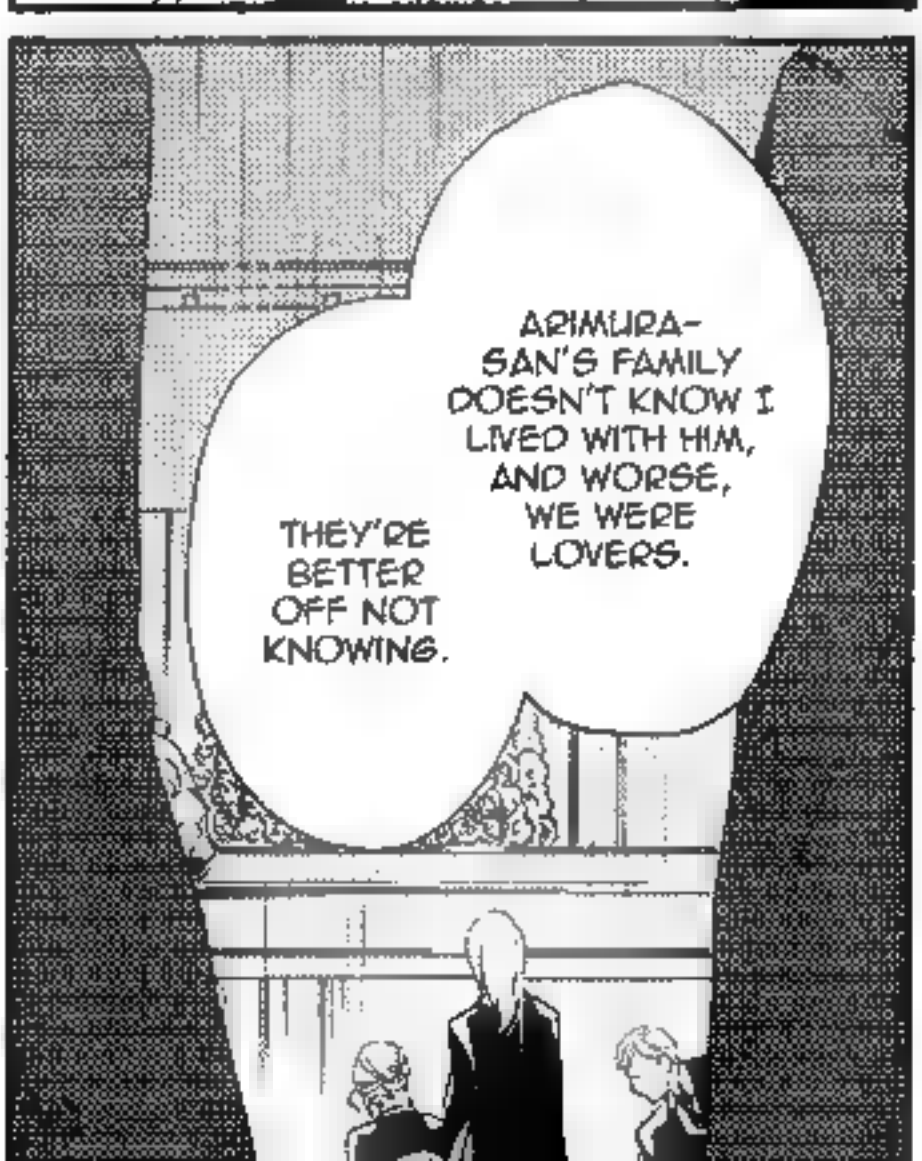
CLATTER

I HOPE NOTHING HAPPENS TO IKUMI-CHAN THAT'LL MAKE HIM CRY.

IT HAS BEEN CONFIRMED THAT THE BODY OF THE MALE IS THAT OF ENTERTAINMENT TALENT MANAGER, ARIMURA HIROKI-SAN...

Shaaa

They found Arimura together with the AV actress we were talking about.



It was determined to be a case of double suicide,

but within the industry, false rumors circulated of yakuza connections and such things.

SO, I WON'T GO.
shaa
...
SEE YOU.
ALL RIGHT.
AKIBA-SAN, I'M OFF NOW. IT'S TIME FOR WORK.
drip
drip

What the fuck!!!
The package from Arimura wasn't souvenirs or anything like that.
It was only things that would allow him to erase Ikumi's existence...
TSK.
next

Eden no Uragawa

Miyoshi Ayato

Chapter 2

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FujoshiB

episode.
2

OUR WALK WAS A LITTLE TOO LEISURELY, HOLMES.

I WONDER IF AKIBA-SAN WILL BE UP BY THE TIME WE GET BACK?

HURRY UP AND LET'S GO HOME!

woof

run run

run run

OPEN

AKIBA-SAN,

YOU AWAKE? IT'S TIME...

sob

Oh?

HEY.

Oh.

AH, THERE'S A DVD AMONG THE MATERIALS I GOT. I'M JUST WATCHING IT,

AND I'M NO GOOD WITH STORIES ABOUT DOGS.

W-WHYYYYY ARE YOU CRYING?!

HUH.

DON'T BE DUMB. YOU'D CRY TOO IF YOU WATCHED IT.

Ho.

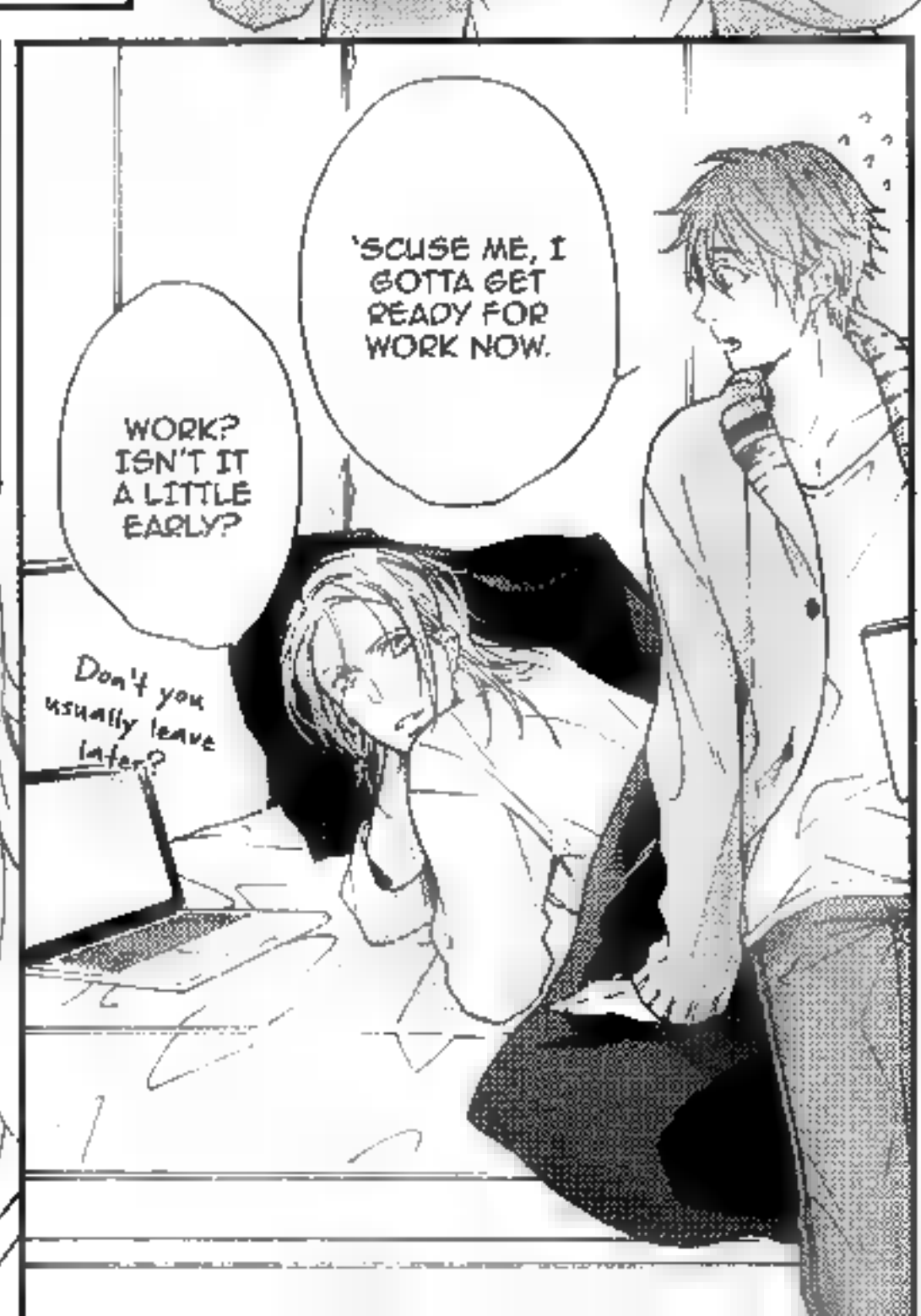
THAT'S A SURPRISE.

Wahaha
RIGHT?
I DIDN'T THINK AT FIRST I'D CRY EITHER.
SOB
WOULD YOU EVER TAKE PICTURES OF DOGS, AKIBA-SAN?
OH?
WHOA, LOOK AT THE TIME.
Huh?
IT'D BE GREAT! YOU COULD DO LOTS OF 'EM!
MAYBE. I DON'T HAVE AN OPINION OF IT EITHER WAY.

THIS JUST AIN'T FAR!
DEFLATED
The Hero's Ultimatum

OH, I'M GONNA GO HANG WITH SOME FRIENDS A BIT BEFORE WORK.

...


'SCUSE ME, I GOTTA GET READY FOR WORK NOW.
WORK? ISN'T IT A LITTLE EARLY?
Don't you usually leave later?

His only man just died,

SO, HE DOES HAVE FRIENDS.

The Heroic Chihuahua

but he hasn't changed much on the out-side,

shift

and he's back to being that cheerful young guy.

HAS HE EVEN HAD A PROPER CRY...?

THAT'S...

WOOF♥

click click

HEY HOLMES,

WANT ME TO TAKE YOU FOR YOUR WALK?

SEE YA, AKIBA-SAN, I'M OFF NOW.

rustle

...RATHER OBVIOUS.

OKAY,

OH, I MADE LUNCH SO WHEN YOU'VE GOT TIME, PLEASE EAT IT.

rustle

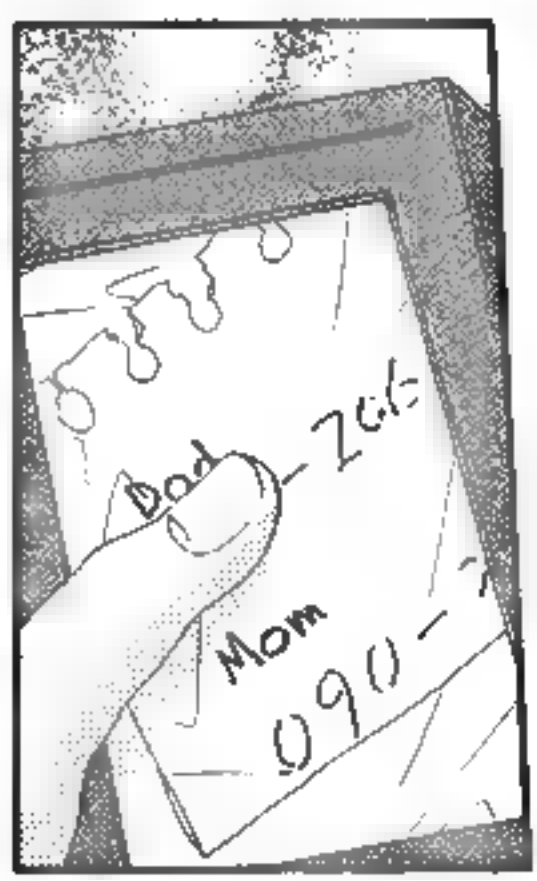
THANK YOU.

Cool.

HAVE FUN WITH YOUR FRIENDS.

SIGH
Rental News
AQUA REAL ESTATE
REALLY?
WITH YOUR REQUIREMENTS, WE CAN GET YOU INTO SOMETHING VERY SOON.
ALSO,
YES. IF YOU LIKE, I CAN TAKE YOU ON A VIEWING TODAY.
IN THE CASE OF A CONTRACT WITH A MINOR, WE REQUIRE A LETTER OF CONSENT FROM YOUR PARENTS.
FLINCH
MY...
...PAR-
...
IF YOU COULD GET THAT FOR US...
UH, ER...

SMIRK
I HAVEN'T ASKED THEM YET, SO IT OKAY IF I COME BACK ANOTHER TIME?
AQUA REAL ESTATE
Thank you!
nod
plod
plod
NUDGE
SIGH
SO, I NEED A CONSENT LETTER.


Dad
Mom
090-

"It's no problem. Under these circumstances, you can stay here a while."
"I'm indebted to Arimura-san."
THAT'S WHAT AKIBA-SAN SAID BUT...

...ARIMURA-SAN'S THE ONE WHO ORIGINALLY LEFT ME THERE.
I WASN'T MEANT TO BE THERE THIS LONG.
gasp
ARIMURA-SAN.
grit

CLICK
I SHOULD SEE WHAT'S ON THE NEWS.
IT'S FINE. I HAVEN'T LEFT HOME YET.

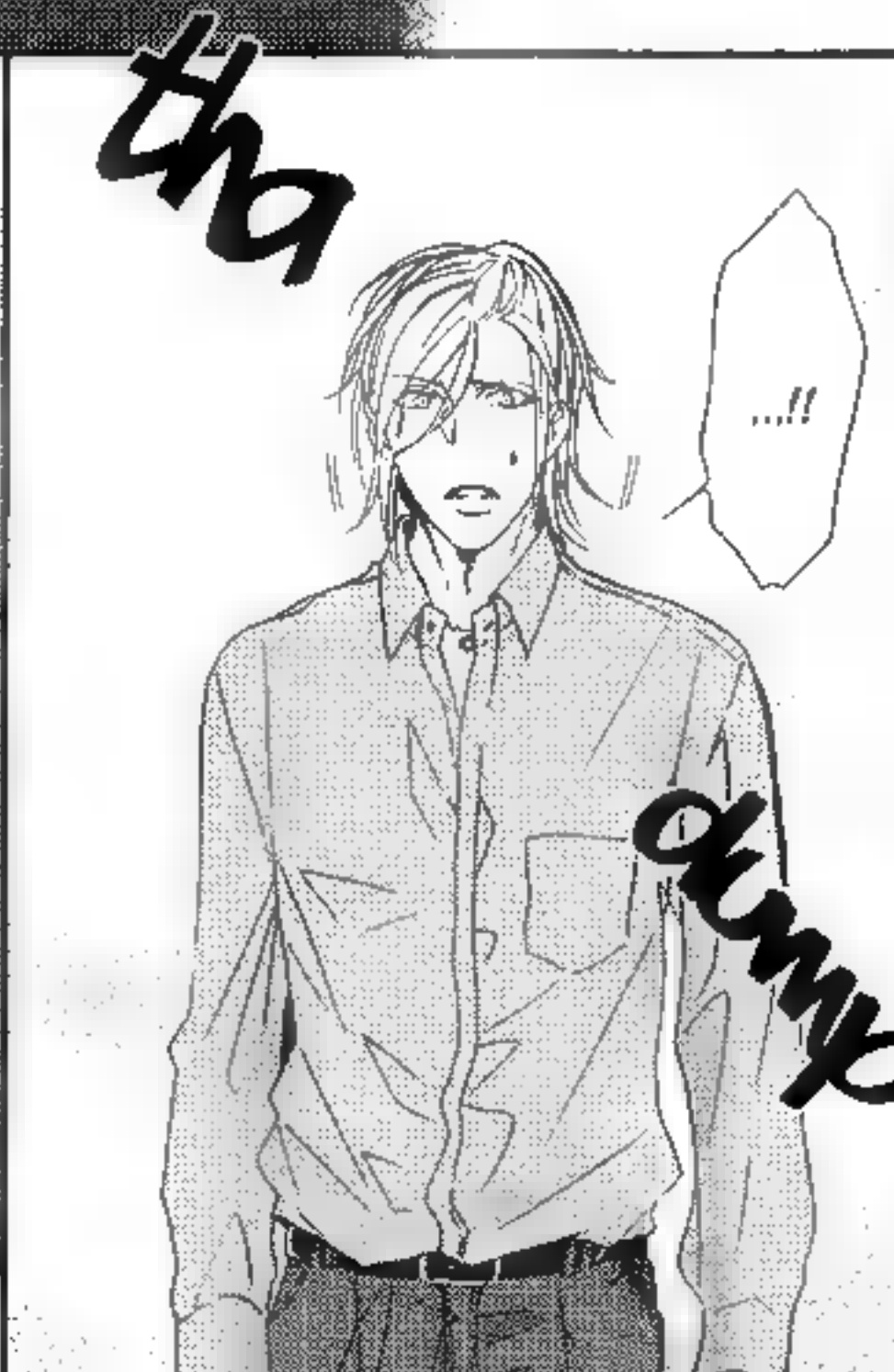
Haa.
!?

YES,
I UNDER-STAND.
SO HE'LL BE AN HOUR LATE.
Ha.

UH?!
Hm, uh

tha.
tha.
tha.
tha.
rustle
rustle
IKU-...
...MI?

SHIT,
WHAT'S THIS?!
GRAB


tha
...!!
dumb

"Akiba-san!"
W-WH-...
gulp
eek
uh
hm
flip
WHY WAS HE WATCHING HIS OWN DVD?
hsoons

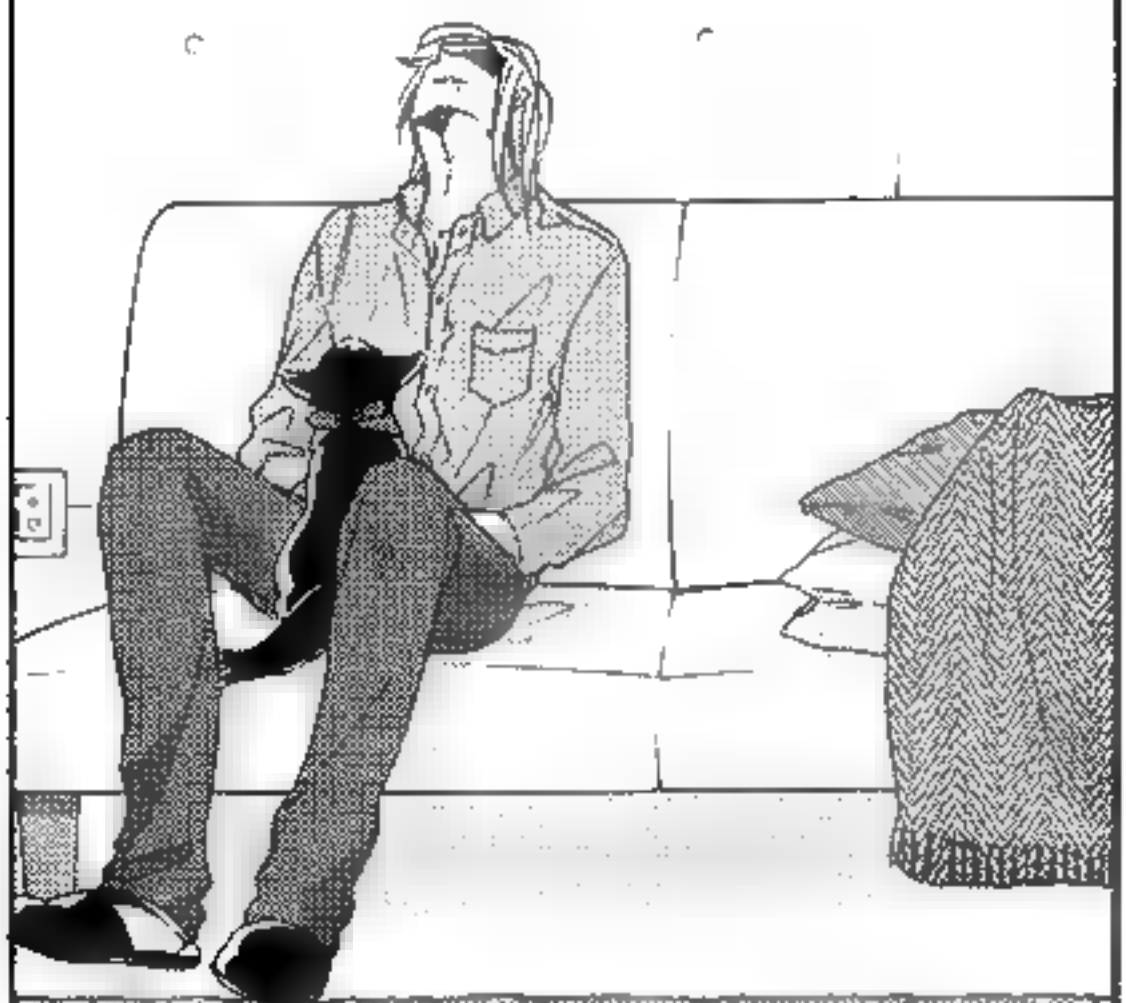
Sometimes in the middle of a scene, Ikumi looks at a certain spot, relaxes and smiles.
Producer ARIMURA Hiroki
...?
SMILING?
gasp

I wonder if...

that straight guy was affected by those eyes too.

THIS...

Those are the eyes of a puppy praised by its master.



...THIS IS NO GOOD.

whisper
I'M HOME. I'VE COME BACK.
peek
OPEN
snore
rattle
WONDER IF AKIBA-SAN'S STILL WORKING?
I'LL JUST GO TAKE A SHOWER.
rattle
JUMP
IKUMI?

OH, ER.

MY BAD, IT WON'T TAKE LONG.

HUH?

OKAY!

WHADDAYA THINK?

YOU'RE BACK. WELCOME HOME.

OH, CAN YOU COME UP FOR A SEC?

HUH?!

I HAVE TO CHOOSE SOMETHING SO IMPORTANT?!

JUST GO WITH YOUR GUT. I THOUGHT I'D GET AN AMATEUR'S OPINION.

AND I CAN'T SEEM TO DECIDE ON ONE. WHICH DO YOU THINK IS BEST?

I NEED ONE FOR A PRESENTATION TOMORROW.

Need fresh eyes.

WHAT'RE THESE?

What I think?

?

I SEE.

I THOUGHT I'D SHOW YOU THE END PRODUCTS SO YOU CAN PICK THE BEST ONE.

I'VE WORKED ON THIS FROM THE DESIGN STAGES AND IT FINALLY SEEMS OKAY.

CREAK

shift

CAN I PICK THEM UP?

SURE.

IN THIS DAY AND AGE, YOU CAN'T JUST RELY ON TECHNIQUE.

YOU CAN'T JUST DESIGN AND EXECUTE- YOU ALSO NEED TO INVOLVE YOUR NETWORK FREQUENTLY THROUGHOUT THE PROCESS.

IT'S HARD TO PICK ONE WHEN YOU'VE DESIGNED THEM YOURSELF, HUH?

WOBBLE

startle

BEEN LOOKING AT THEM FOR TOO LONG.

OH,

YEAH.

AND NON-PROFESSIONALS TOO, AS A LAST RESORT.

smile

I REALLY LIKE YER PICTURES.

AKIBA-SAN,

OH, WELL.

THIS,

THE PUPIL LOOKS BIGGER.

HM?

DO YOU SOMETIMES CAPTURE YOUR SUBJECTS WITHOUT THEM KNOWING?

Oh,

IS IT NO GOOD?

Well...

TAKE FOR EXAMPLE IN AN IDOL PHOTO COLLECTION, THEIR EYES SEEM DEAD WHEN THEY'RE JUMPED BY A PHOTOGRA-PHER.

Ow!

OH,

ABOUT THAT, IT'S POSSIBLE BUT...

...BETTER NOT TO.

IT'S NO GOOD DOING THAT?

TO BRING THE BEST OUT IN THEM, YOU ALMOST HAVE TO FALL IN LOVE WITHOUT ACTUALLY SEDUCING THEM.
IT'S A CONTRA-DICTION, REALLY.
IT'S BECAUSE OF THAT SORT OF THING THAT PHOTOGRAPHY IS REALLY QUITE A JOB.
I WANNA GET THE BEST OUT OF MY MO-DELS WHEN I SHOOT THEM.
THESE ARE NOT LIKE THAT,
WELL...
Fall in...

WHEN YOU TOOK MY PICTURES, AT THAT MOMENT, DID YOU FALL IN LOVE WITH ME?

WELL, THAT...
...WAS QUITE A...

IF YOU DID,

GASP
!
YOU SURE FORGOT ME REAL QUICK!
Didn't remember me at all.

ANYWAY, I'VE READ THE BOOK,
AND THE PICTURES ARE A RECORD OF MEMORIES...
...WHICH I HOLD DEEP INSIDE.
Ahaha.
THAT WAS THEN, AND I'VE MOVED ON TO A NEW LOVE, MY WORK!
Oh. YOU!
HUH?
I DON'T HAVE A CAMERA.
YES, YOU DO.
YOU WANNA TRY TAKING PICTURES?
MIGHT BE FUN.
heh

WILL THEY TURN OUT GOOD WITH THIS?

SURE, GOOD ENOUGH.

RIGHT HERE.

PAT

slide

HERE?

THIS IS MY PHONE.

Gave me a shock.

SINCE IT'S SOMETHING YOU'RE USED TO, JUST HAVE FUN TAKING PICTURES.

Point

ON

YOU CAN ALWAYS START BY GETTING A CAMERA,

BUT IT'S GOOD TO LEARN NOT TO RELY ON A PIECE OF EQUIPMENT.

ISN'T THERE A WORLD THAT ONLY YOU CAN SEE?

I want to get to know the world that you see.

Shibutani Ikumi
ba-san, look, look!

CLICK

IKUMI?

A TEXT.

flick

Weird graffiti spotted,
weird but nice.

flick

Team member Holmes,
looking good.

flick

Good luck on
your presentation
today!

Good fortune

WHAT'S THIS?

THAT LITTLE DORK.

chuckle

SWIPE

heh

CREAK
GEEZ.
flip

AH, DAMN.

I REALLY CAN'T RECALL.

...WAS IKUMI MAKING AT THAT TIME?

WHAT KIND OF FACE...

AH, THE BACK-LIGHT.

This is hard.

I really wanna know the look on Ikumi's face when he was looking my way at that time.

SHALL WE GO?

SORRY FOR MAKING YOU WAIT, HOLMES.

startle

CLICK

KAI?!
next

Eden no Uragawa

Miyoshi Ayato

Chapter 3

Scanner

Translator

Proofreader

Cleaner

Typesetter

Quality Check

A.K.A

Publisher

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FujoshiB

episode.
3

Eh.

Heh.

HOOEY.

Giggle

Giggle

HA, SORRY.

YER LAUGHIN' TOO MUCH.

KONK

BWAHAHAHAHA!

I DON'T HAVE A FEEL FOR THIS SO I THOUGHT I'D MAKE A GAME OUT OF IT.

I THINK "FEEL" CAN MEAN A LOT OF THINGS.

...

I left the flower in 'cause I thought it looked like garnish.

What sashimi garnish thing is this?

BUT IT'S SO HARD NOT TO LAUGH AT THIS.

...YOU'VE GOT SKILLS BUT I DON'T THINK IT'S JUST THAT.
I TOTALLY LOVE THAT PHOTO COLLECTION.
Real Lives of Infamous Female & Male Actors in the Pornography Industry
IF I COULD JUST TAKE COOL PICTURES LIKE YOU, AKIBA-SAN.
I MEAN...
HOW'RE YOURS AND MINE DIFFERENT?
...YOU CAN MAKE A MEAL OUTTA THIS.
IT'S 'CAUSE...
fwish
!
REALLY?

WORKING ON THAT COLLECTION...

...WAS A HUGE JOB FOR ME SO I DESPERATELY WANTED TO MAKE SOMETHING GOOD OUT OF IT.

IF I WERE TO DO IT AGAIN, I'D PROBABLY TAKE THEM DIFFERENTLY.

peek

ESPECIALLY...

ESPECIALLY...?

stop

...

WHAT?

SINCE YOU ENJOY TAKING PICTURES SO MUCH, SHOULD I LEND YOU A CAMERA?

NEVER MIND.

THANK YOU VERY MUCH,

Um...

BUT I THINK MY PHONE'S GOOD ENOUGH.

OH,

I...

ONE I'M NOT USING NOW.

STAND

?

I...

...DON'T NEED IT!

A bitter blow.

DON'T NEED IT?

Don't need it?

GOOD ENOUGH AND MAYBE JUST RIGHT?

WHY? I LIKE THIS SASHIMI GARNISH.
HUH?
SERIOUSLY, IT'S HEARTWARMING.
Heart... warming?
THIS WAY, I CAN CAPTURE THE TINY WORLD AROUND ME,
AND I CAN SEND THEM TO YOU RIGHT AWAY WITH THIS.
FukuAku
BRE AD
YOU THINK YOU'D LIKE TO SHOW YOUR PICTURES TO OTHER PEOPLE?
ALSO, WITH A GOOD CAMERA, HOW CAN I GET PHOTOS OF SASHIMI GARNISH?
Heh,
!

NOW,

I'M GOING UPSTAIRS TO WORK A BIT.

OH, OKAY!

GIMME A HOLLER WHEN YOU LEAVE FOR WORK.

I WILL.

IT'S YOUR TINY WORLD,

BUT IT CONTAINS SOME BIG FEELINGS, DOESN'T IT?

WELL, THAT'S ALL, AKISA-SENSEI'S CRITIQUE!

Sorta!

SHOW THEM... TO OTHER PEOPLE.

stretch
THAT'S HIS WORK FACE.
flash

DOWN
Letter of consent.
EXCUSE ME,
...
trudge
I GOT OUT EARLY, SO I'VE GOT TIME TO GO TO THE REAL ESTATE OFFICE, BUT...
trudge trudge
MMMPH.
rustle
HELLO,
KAI-KUN.

MY APO-LOGIES,

I KNOW THIS IS A ONE-SIDED ASSOCIATION.

NO WOR-RIES.

...

OH, WHICH WAY'S THE REST-ROOM?

AH, THAT WAY.

...

WELL, YOU LOOK GOOD LIKE THIS TOO.

I MISSED YOU WHEN SUDDENLY DISAPPEARED FROM THE INDUS-TRY, BUT I'M GLAD TO BUMP INTO YOU AGAIN.

IS THAT SO? THANK YOU.

blush

FAN OF YOUR GAY VIDEOS?!

IT'D BE HARD TO JUST TELL HIM NOT TO SPREAD THINGS ABOUT THE GAY VIDEOS,

AND HE DID CALL OUT IN SUCH A CHEERFUL VOICE, SO IT WASN'T AWKWARD.

HOW TO PUT IT?

HOW TO PUT IT,

I WAS ON MY WAY TO WORK, AND HE CALLED OUT TO ME. NOW HE KNOWS I WORK HERE, REGULARS WILL FIND OUT, AND HE CAN GET MORE PEOPLE TO COME.

glance

HE DOESN'T KNOW YET.

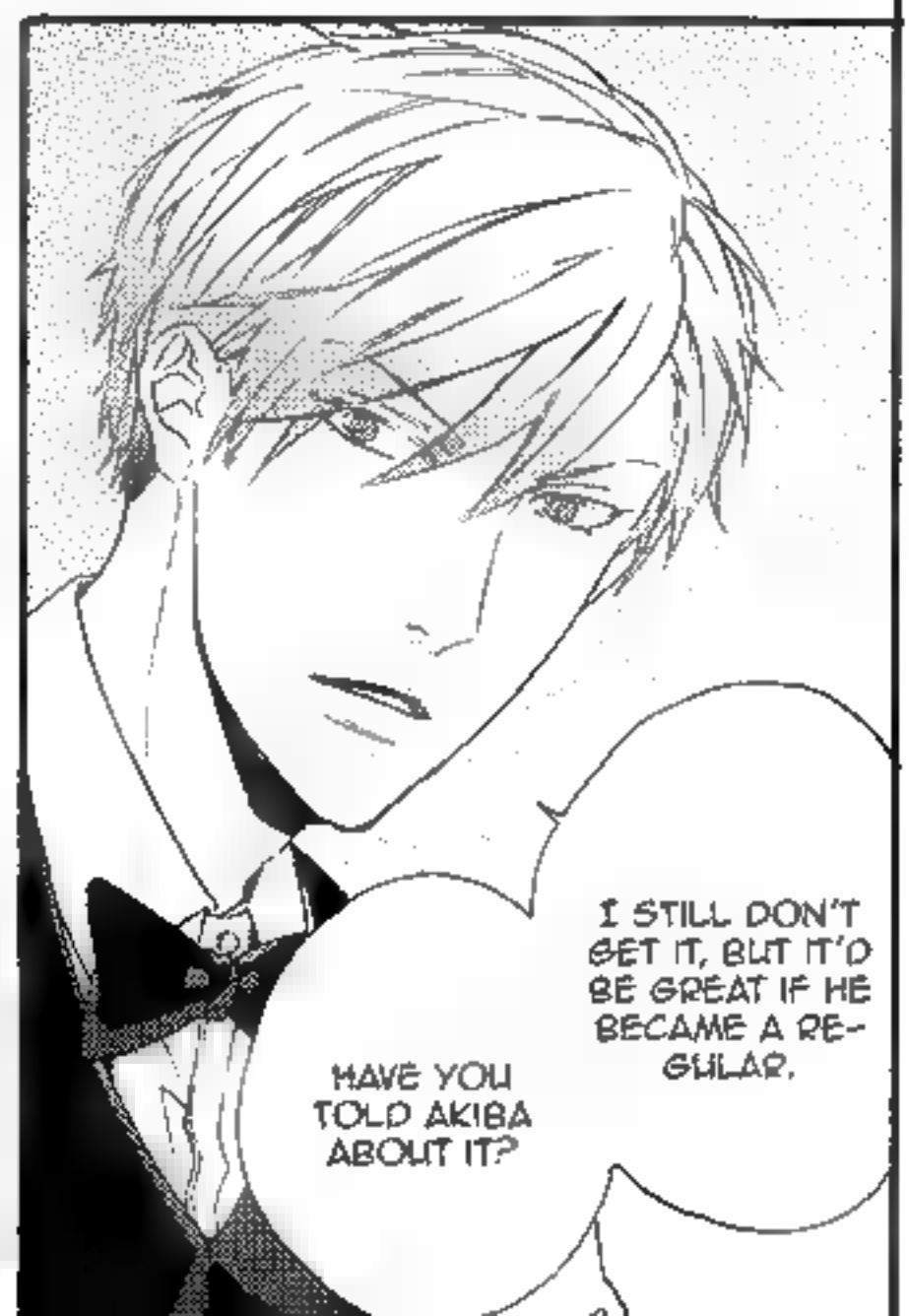
I see.

FOR NOW, PLEASE TELL HIM.

AKIBA CAN...

OPEN

Toilet



Y-YES?

WILL YOU BE MAKING MORE GAY VIDEOS?

KAI-KUN,

GASP

"SINCE HE'S KIND OF YOUR GUARDIAN."

I...

...DON'T KNOW ABOUT THAT.

TRUTH IS, I'M HIDING MY GAY IDENTITY.

I'M DENYING MY TRUE SELF.

SO, THAT'S WHY I WAS REALLY HAPPY...

...WHEN I FOUND YOU.

SORRY I'M SAYING THIS TO YOUR FACE.

I CAN FACE THE FEELINGS I'M HIDING, AND THAT GET ME EXCITED.

I ONLY FEEL THE REAL ME WHEN I WATCH GAY VIDEOS.

NO, IT'S ALL RIGHT.

SEEING YOU IN FRONT OF ME IN THIS BAR...

...GIVES ME THAT LITTLE SENSE OF VALIDATION, SOMEHOW.

...IS WHERE THE REAL ME IS EXPOSED.

IN THE WORLD OF THAT SMALL SCREEN...

...

BESIDES...

IT'S REALLY FINE.

SORRY 'BOUT THE WEIRD TALK.

AH, I'VE GOTTA STOP.

I'VE GOT A FEELING I UN-DERSTAND YOU COMPLETELY.
SAY, KAI-CHAN, WHY DO YOU DO THIS KINDA WORK?
I'M SO BEAT.

THAT'S TRUE...

I GUESS SOMEHOW I WAS SCOUTED AFTER RUNNING AWAY FROM HOME?

YOU GOT INTO IT "SOME-HOW"?

YOU WERE WHAT THEY CALL A RUNAWAY, THEN.

SORTA.

SORTA?

HUH?

WHY?

UH...

IT'S JUST OUT OF CURIOSITY...

THERE ARE LOTS OF GUYS IN THE SAME CIRCUM-STANCES, RIGHT?

Ow!

THAT'S A BITCHY REMARK!

NOT AT ALL.

AHAHA, IF YOU SAY SO.

SO,

YOU DON'T THINK THIS KINDA WORK'S NASTY?

EVERYONE HERE'S IN THE SAME BOAT, RIGHT?

COME TO THINK OF IT, I NEVER SAW THAT GUY AGAIN.

So cold still.

bip

sigh

JUMP
RINGALING
At this hour?
OPEN
You're late!
Where you now, minor?

RINGALING
flash

YO, WELCOME HOME,
OPEN
Here, maybe?
YOU NO-GOOD YOUNGSTER.

OY, GET IN QUICK, IT'S COLD.

HEY, YOU WANT COFFEE? I WAS JUST THINKING OF MAKING SOME.

IT'S NOTHING.

WHY YOU LAUGHING LIKE THAT?

THAT SO?

OH!

DID YOU BY ANY CHANCE JUST GET A TEXT?

...

HUH?

whirl

WHAT?!

NO-THING.

IS THAT JUST MERE CONCERN OR...?

WHAT'S IT TO YOU?

THAT'S FOR YOU.

I'M GONNA GET THINGS READY SO GO CHANGE.

WELL, SOMETHING LIKE THAT.

OKAY.

?

...LOOK ON THE TABLE!

JUMP

OHHHHH,

AND...

I WAS AT THE PUBLISHER'S TODAY.
Taken from A Camera Phone
Tiny World
YOU PROBABLY DON'T NEED IT BUT...

REALLY? I'M GLAD THEN.
chuckle
I NEED IT!

flip

flip flip

flip

flip

It's your tiny world, but it contains some big feelings, doesn't it?

weary

CLINK

WARM
IKUMI.
IKUMI.
WARM
THADUMP
COFFEE'S HERE.
HE FELL ASLEEP?
HM.
THADUMP
THADUMP
CLINK
FUTON'S RIGHT HERE, DON'T SLEEP THERE.
IKUMI, GET UP A SEC AND COME HERE.

THUMP
THUMP
WHAT, YOU PLAYING POSSUM?
I AM.
I'M AWAKE.
YOU ARE?
I'M JUST A LITTLE MOVED.
SOME NERVE YOU GOT THERE.
MOVED?
rustle
BY THE BOOK.

IT MAKES ME REAL HAPPY.

...

I SEE.

CAN I GET YOU TO LOOK AFTER HOLMES FOR A WEEK?

?

ARE YOU GOING TO BE BUSY?

I'VE TO GO FOR A LAST-MINUTE SHOOT.

SURE.

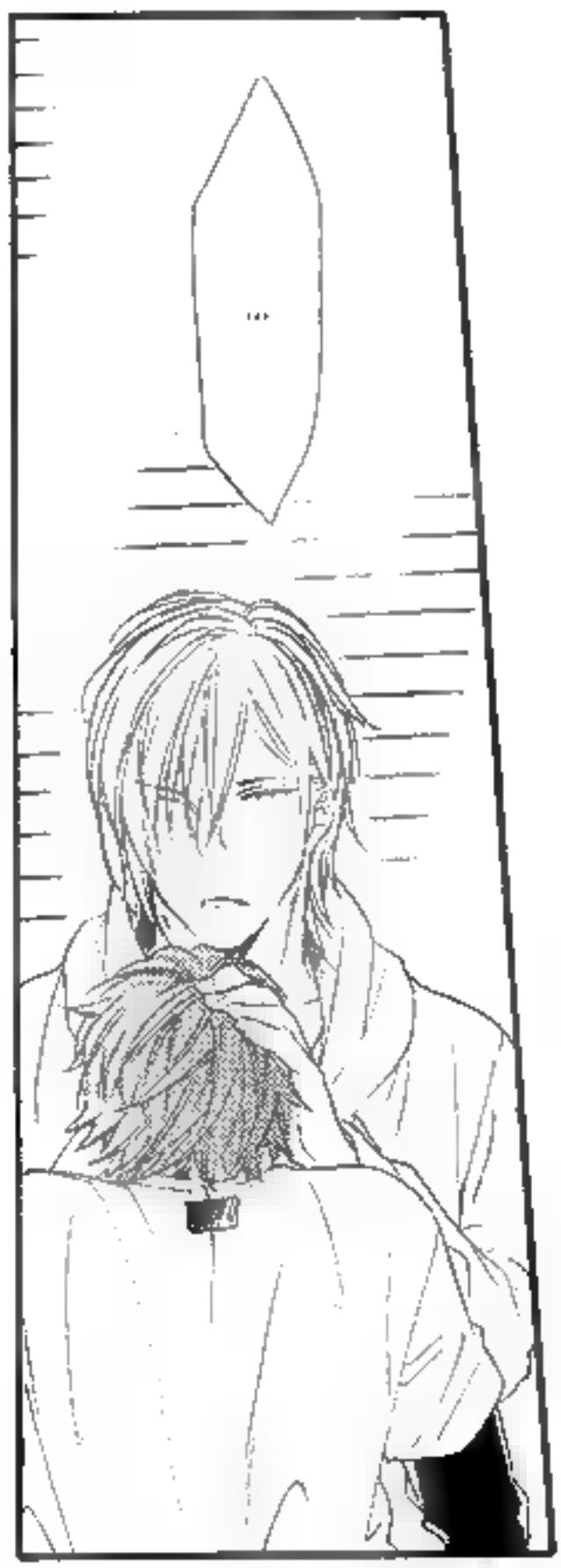
THANK YOU FOR THE COFFEE.

HEY,

IKUMI,

AH,
SPLASH
GLUNK
HOT!
?!
I'LL BE AWAY FOR A BIT STARTING TOMORROW.
H-HEY, YOU OKAY? DIDJA GET BURNED?
SORRY,
GASP
I'M REALLY SORRY.

WHEN...
W-WH-...
CLENCH
HEY HEY, WHAT'S THE MATTER? YOUR FACE'S ALL PALE SUDDENLY, YOU OKAY?
PAT
WHEN WILL YOU GET BACK?



SHIVER

SHIVER

...YOU GETTING...

...BACK?

OH, ARIMURA-SAN.

ER, IKUMI...

UH.

IKUMI.

PAT

SORRY,
IT'S NOTHING.
S-SOR-...
I'M FINE.
JUST LEAVE THE HOUSE AND HOLMES TO ME!
SO, GO FOCUS ON WORK AND DON'T WORRY ABOUT A THING.

SPAS

AFTER A WEEK,

I'LL COME RIGHT BACK HERE...

...AFTER A WEEK.

My arms reached out on their own...

_to hold his trembling body close.

Eden no Uragawa

Miyoshi Ayato

Chapter 4

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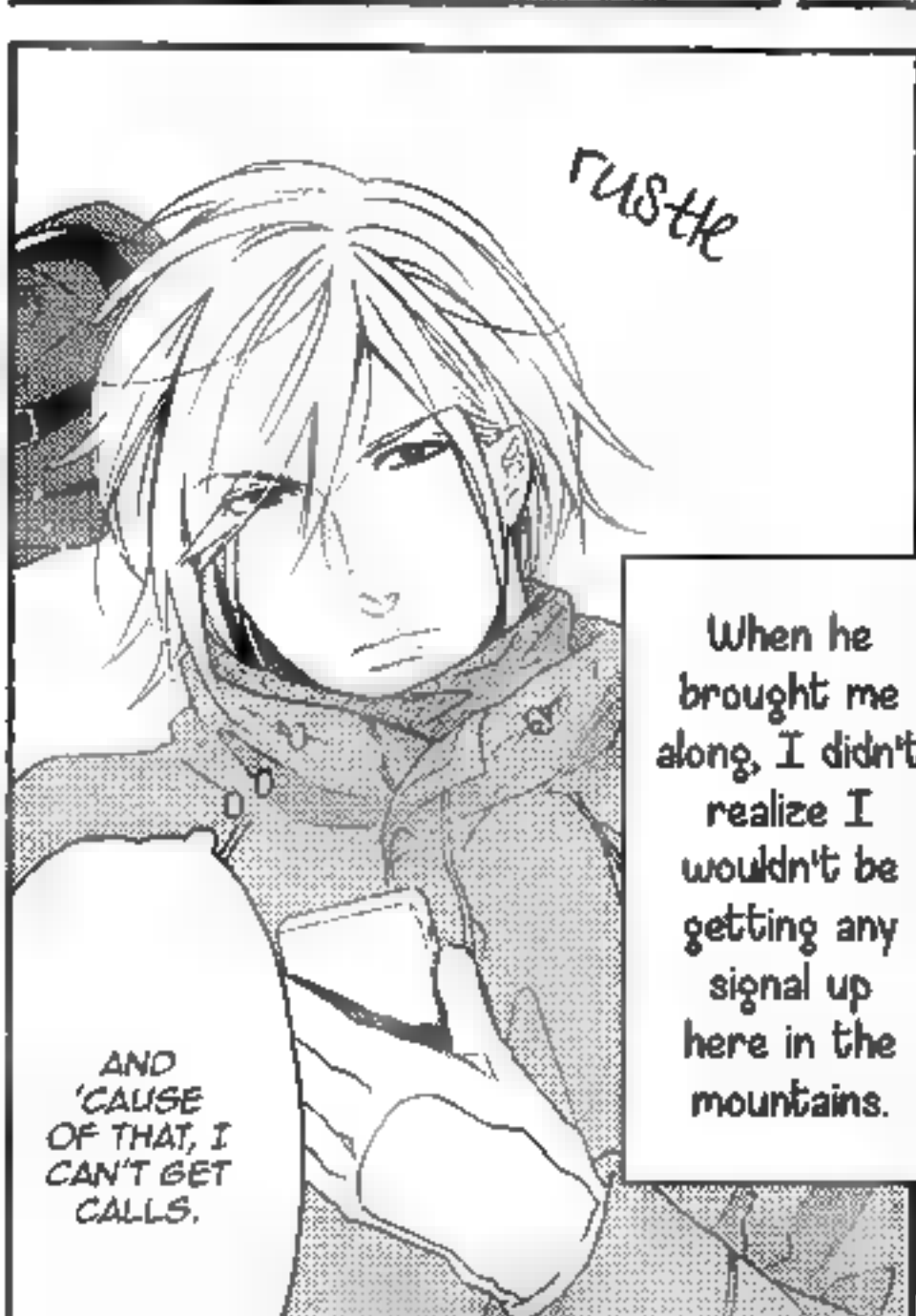
FujoshiB

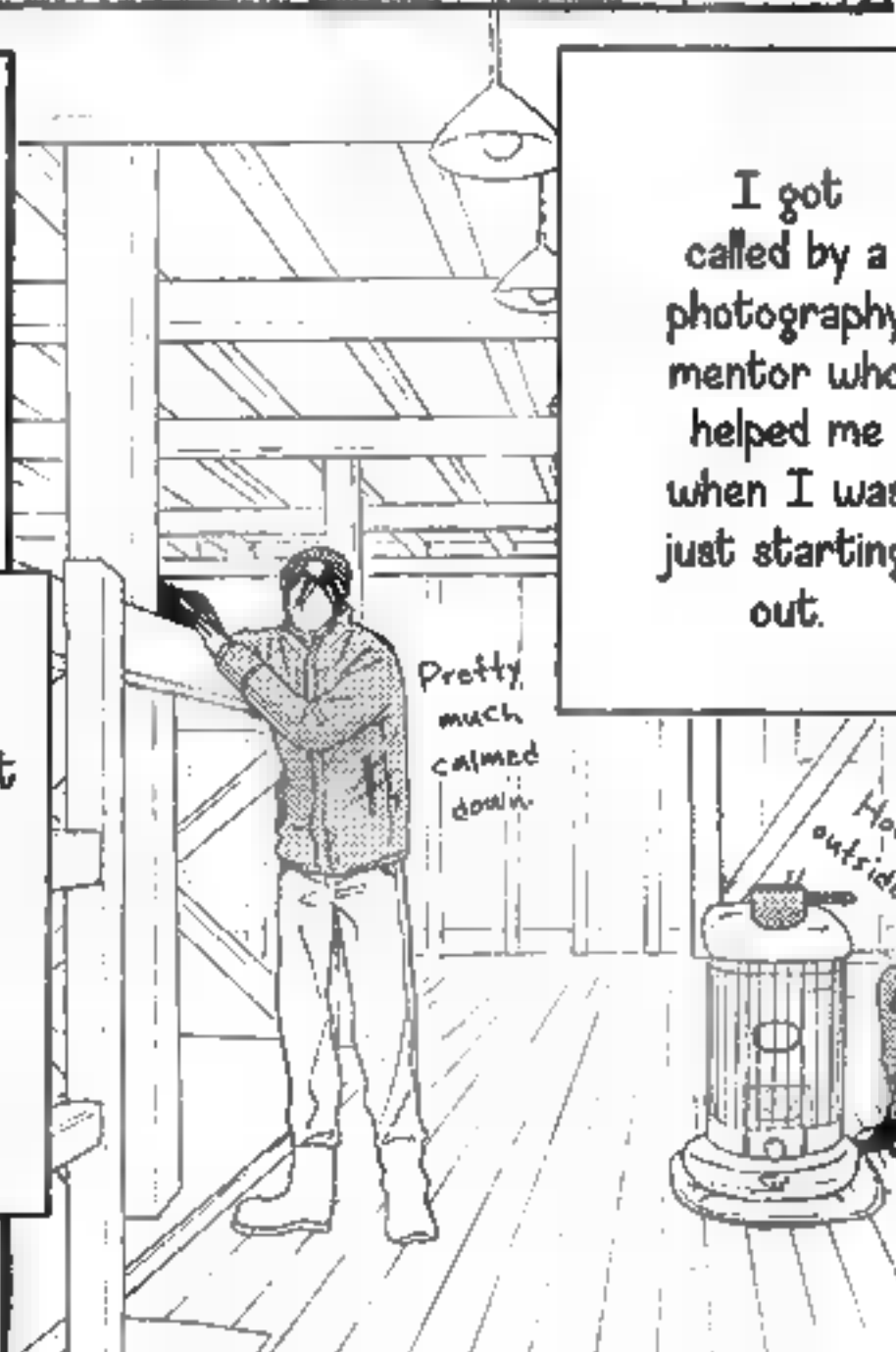
...coooold!
Bloody...
Pant
crunch
crunch
crunch
crunch
episode.
4

SLAM

fall
THANKS FOR LEAVING IT ALL FOR ME.

THANKS FOR RETRIEVING THE EQUIPMENT.
YO, WELCOME BACK!


rustle
AND 'CAUSE OF THAT, I CAN'T GET CALLS.
When he brought me along, I didn't realize I wouldn't be getting any signal up here in the mountains.


I got called by a photography mentor who helped me when I was just starting out.
Pretty much calmed down.
How's outside?

THEY'VE GOT WIFI.
THERE'S A MOUNTAIN HUT JUST A LITTLE WAYS DOWN.
Hmph.
LOOK AT YOU JUST CHECKING YOUR PHONE.
YOU WANNA MAKE A LOVE CALL?
AND A PAYPHONE.
EITHER WAY, I JUST WANNA CHECK IN ON SOMEONE.
turn
W-WH-...
WHY DIDN'T YOU SAY SO, YOU BLOODY OLD MAN?!
YOU DIDN'T ASK.

I'M SORRY, BUT PLEASE WATCH THE PLACE FOR ME.

I WILL!

NO BIGGIE.

AND I'M SORRY YOU HAVE TO CALM HOLMES DOWN.

GOT IT.

Hehe.

AND, YOU CAN COUNT ON IZUMI TOO.

OKAY.

Papaaa.

Papaaa.

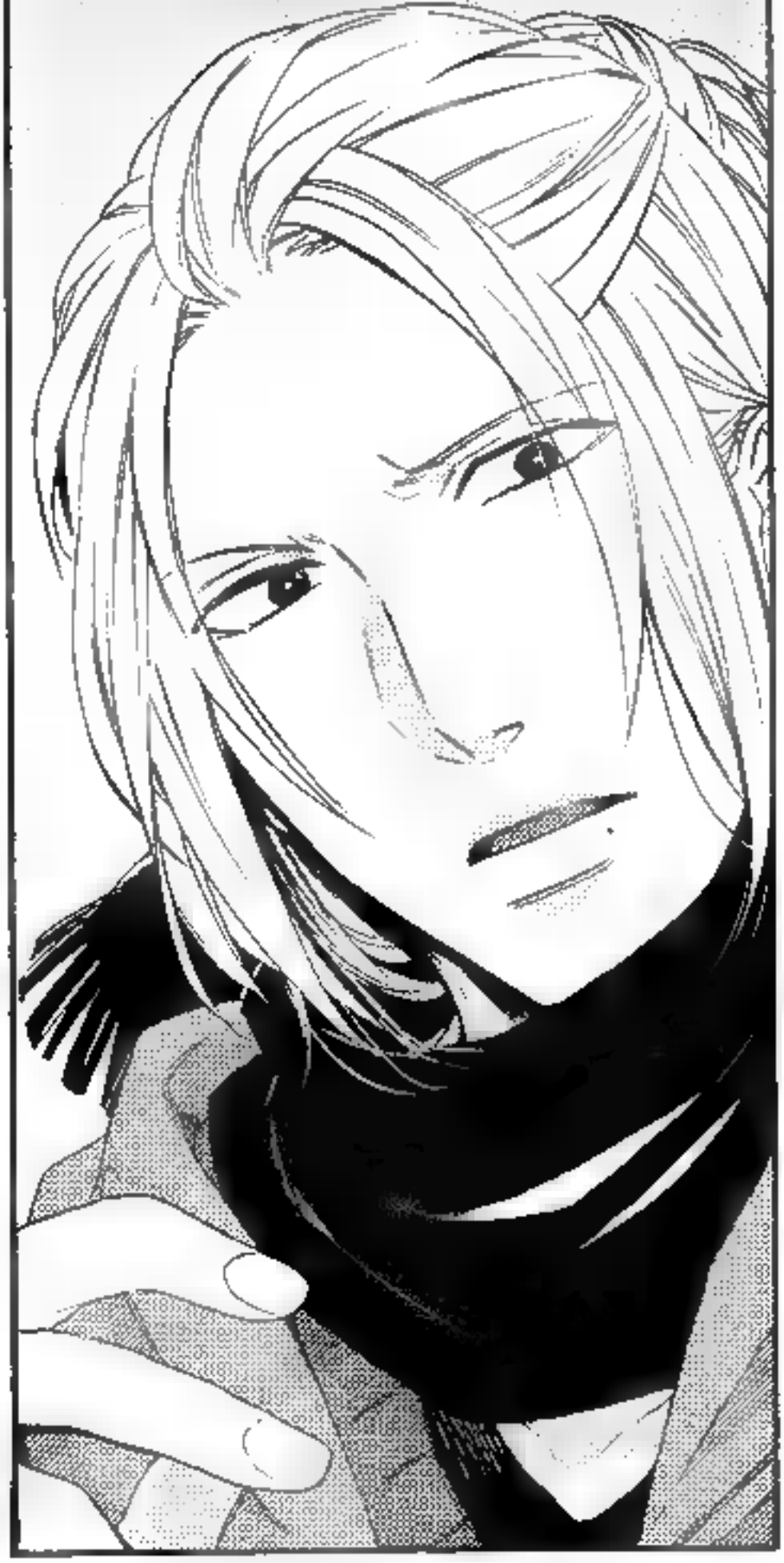
AND YOU TOO, ANYTHING, JUST CALL ME.

I'LL CALL AS OFTEN AS POSSIBLE.

Float

ALSO...

?



DON'T LAUGH.
HEHE.
...
IF ANY STRANGE GUYS COME AROUND, DON'T LET THEM IN.
I'LL BE FINE. I'VE GOT HOLMES WITH ME.
KNOCK
"
"

Woof?
Bite them!
THAT'S RIGHT,
WORK HARD, HOLMES.
Sweat
HE'S REALLY JUST A FAN.
AH,
THAT GUY? IT'S FINE. HE'S A REALLY GOOD GUY.
...
Tsk.
EVEN IF THEY SAY THAT.
grab
?
WHY?
BUT SERIOUSLY, JOKES ASIDE, BE CAREFUL, OKAY?
WHADDAYA MEAN WHY?
IF SOME FANBOY...
...SHOULD COME AFTER YOU...

And, Izumi-san's around too.

I CAN'T POSSIBLY SAY THAT.

?

...JERKING OFF WHILE OGLING YOUR BODY!!!

THEY'RE ALL...

...

WELL, I'LL BE OFF...

AH,

AKIBA-SAN!

OH-KAY.

SO DON'T DO ANY-THING RISKY.

FOR NOW, YOU'RE STILL A MINOR,

THERE,

RIGHT!

pat

pat

TAKE GOOD CARE,

AND BE SAFE.

tap

I'LL BE LUCKY IF THE WIFI ISN'T DOWN TOO.

tap

SENDING

CLICK

WHY IS IT NOT WORKING?

SO,

Sorry Out of Order

THEY'VE GOT SOUVENIRS IN A PLACE LIKE THIS?

stare

FINALLY.

"...I WONDER IF HE SENT SOUVE-NIRS?"

They do delivery?

SHOULD I GET SOME FOR IKUMI?

"I DIDN'T GET TO SEE WHAT'S INSIDE BUT..."

BUT WILL HE BE HAPPY GETTING THEM?

Why exactly...

...

IT'S FINE.

AROUND WHEN I GET BACK?

RATTLE

'SCUSE ME, DELIVERY FOR THESE,

PLEASE.

souvenir

Oh! YES, SIR.

BUT WILL IT BE OKAY THAT IT TAKES THREE TO FOUR DAYS FOR TOKYO?

THREE TO FOUR?!

Ikumi

RATTLE

...am I doing this?

What will become of Ikumi, who's waiting by himself, when he gets these?

Sender's Copy

Month Day

Month Day

Before Noon

12▶14

14▶16

16▶18

18▶20

20▶21

Contents (Fragile · Perishables)

Souvenirs!

NOT SURE IF IT'S A LOVE CALL BUT...

You eating again?

WHEN YOU'RE DONE EATING, LET'S GET GOING.

RIGHT.

chew

DID YOU MAKE YOUR LOVE CALL?

WHOOOO

HOW EGOISTIC...

...
WHAT'LL I DO IF IT TURNS OUT I'M ■EING COMPETI-TIVE?
Pant
CLICK
Arimura-san is dead.
_to send a package labeled "souvenirs."
Was I considerate or just being competitive?
rumble
rumble

NEXT... ANYTHING ELSE?

DONE!

look around

look around

OH, AKIBA-SAN'S ROOM.

stop

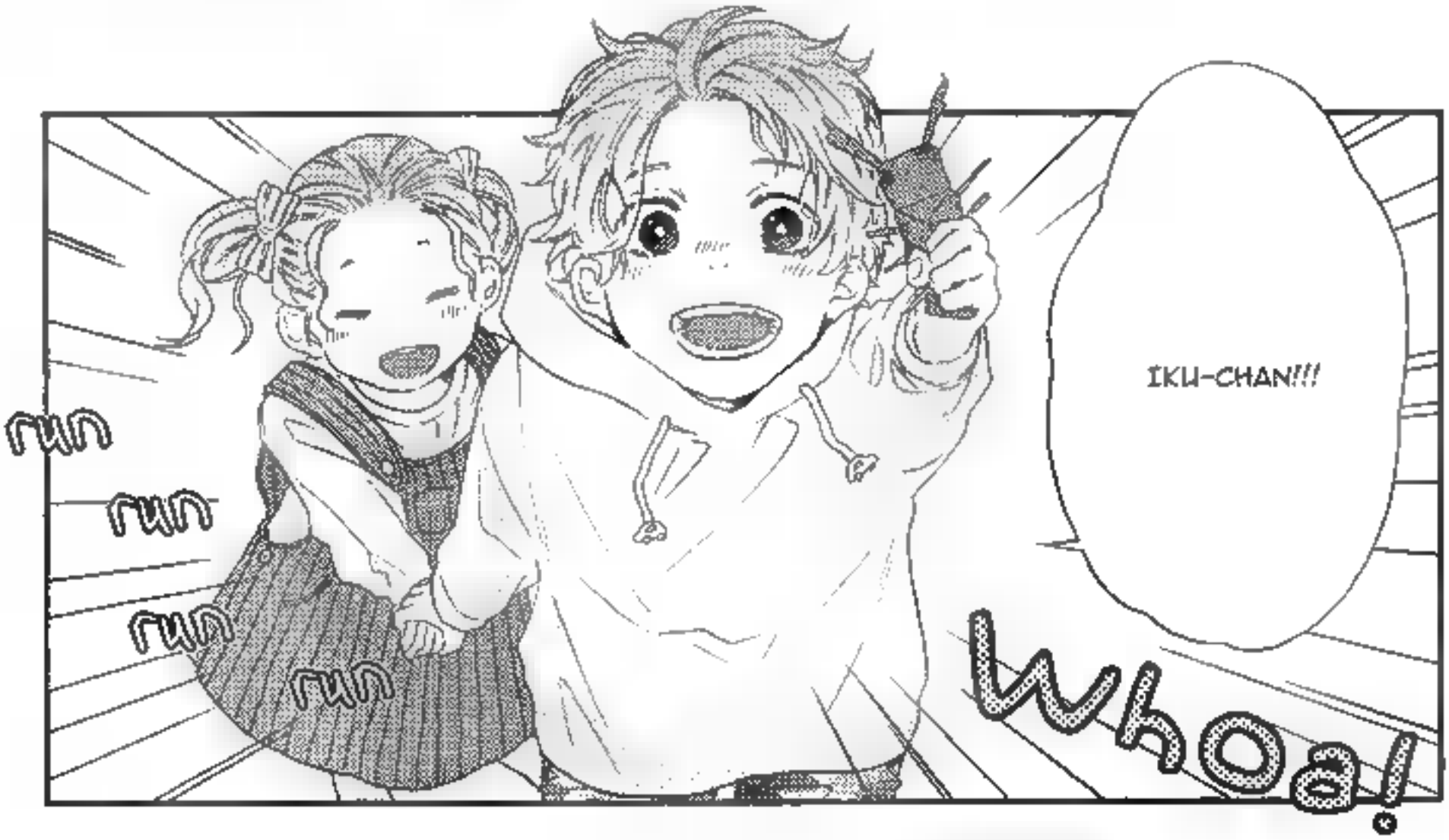
...DO IT.

Go in his room without permission.

I CAN'T...

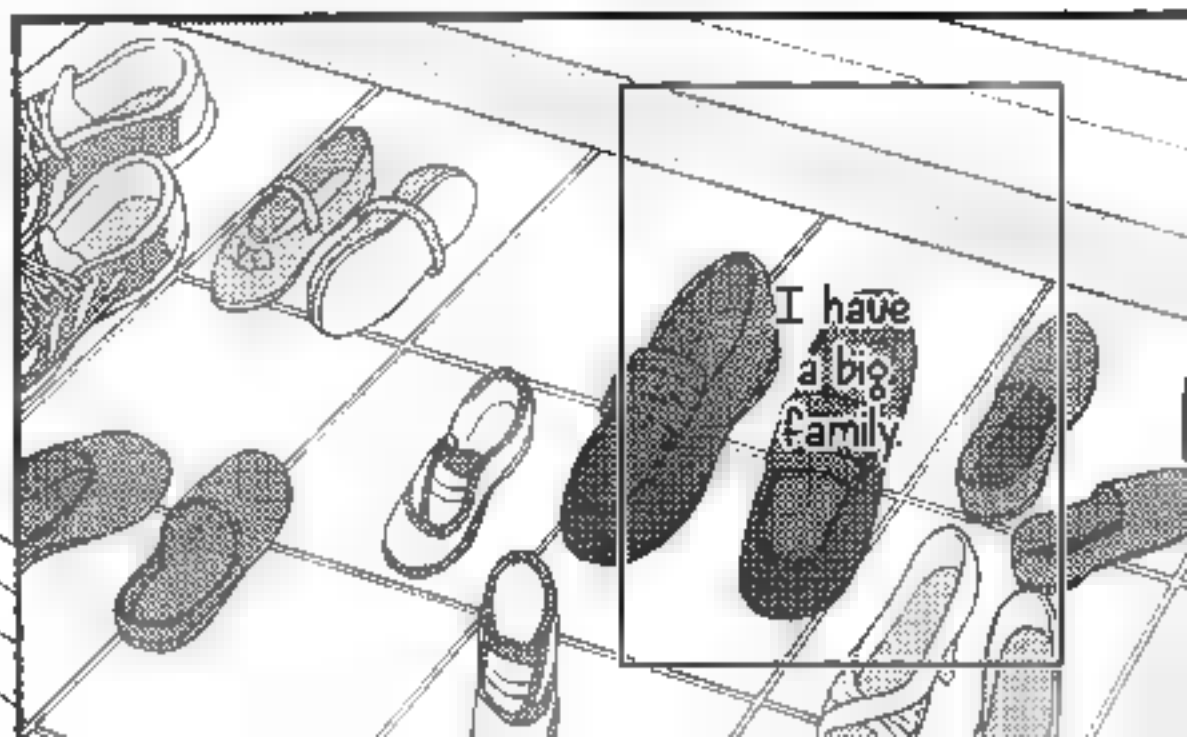
REGARDLESS WHOSE HOUSE.

NEVER,



Kind parents,

lots of siblings, but we all got along well.



We were all crowded into a small house,

and had our futons in the hallway 'cause there wasn't enough space to sleep.

FACE THE OTHER WAY THEN.

ONII-CHAN, QUIT STICKING YOUR FEET IN MY FACE.

SHUT UP, BOTH OF YOU.

I thought I had a happy life.

IKU!

PFFT

SERIOUSLY, YOU KNOW HOW TO DO THAT?!

SHALL I SEW IT BACK?

WE'D NEVER SURVIVE AT HOME IF I DIDN'T.

WAHA-HA.

SCHOOL

SAFETY PIN, WHAT FOR?

DO YOU HAVE A SAFETY PIN?

A BUTTON CAME OFF MY JUMPER.

YEAH, IF IT'S IKU, I COULD.

PLEASE BE MY BRIDE.

THE GUYS WOULD OBVIOUSLY DUMP THE GIRLS AND WANT YOU AS THEIR NUMBER ONE BRIDE!

BUT COULD YOU DO IT WITH IKUMI?

HAHA.

DONE!

Oooo!

For real, ha ha ha.

HASEBE!

though so far things had been going well for me.

I was already aware I'm what people called gay,

3 YEAR

HEY, IKU!

THEY CAME!

THANKS, AND YOU?

I HAVEN'T GOTTEN ANYTHING.

FOR REAL, CONGRATS!

THE COLLEGE ACCEPTANCE LETTERS CAME.

IT'S KINDA SAD.

YEAH,

WE WON'T BE COMING TO THIS CLASS MUCH LONGER, YEH.

I'LL BE SAD.

REALLY SAD.

SO SAD.

...YOU'RE THE ONE GUY I WANNA SLEEP WITH.

'CAUSE...

kss

kss

'CAUSE YOU...

HUH?

NO WAY.

I knew from his voice...

_that I'd made a mistake.

YEAH, IT'S NOTHING.

I WAS KIDDING TOO.

THAT'D BE... KINDA HARD FOR ME.

I DIDN'T KNOW YOU TOOK ME SERIOUSLY, LIKE FOR REAL.

Why?

MY BAD, CUT ME SOME SLACK, 'KAY?

OY, IKU, YOU'RE LATE.

IKU-CHAN, LET'S PLAY.

WEL-COME BACK, IKUMI.

NO, I'VE GOT TO STUDY FOR A TEST.

IKU-CHANN.

IKUMI.

AWWW.

IKU.

Why didn't I realize he wasn't serious about getting it on with a guy?

Why would I think it'd be normal?

WELCOME HOOOME.

...
IT'S GOTTA BE SOME-PLACE CHEAP, OBVIOUSLY.
SHINJUKU STATI
In the end,
I left home even before I got my university entrance results.
To everyone,
I'm going to get a job while I look for my own place and find my own kind.
Daichi and Yuuko, you two be good!
Ikumi

I'M STILL UNDERAGE AND IF I'M DISCOVERED, I'LL BE PUT INTO FOSTER CARE.

IT'S GREAT I GOT HERE BUT NOW WHAT?

YOU,

...I REMEMBER BEING HAPPY THERE IS A WORLD...

...WHERE I CAN JUST BE MY NORMAL SELF.

...

tap

tap tap

HE SAID HE'D GET IN TOUCH OCCASIONALLY.

tap tap

You have no new messages.

NO TEXT YET.

tap

"WELCOME HOME."

You got mail!!

As long as I get a sense of approval,

"IKU."

"IKUMI-KUN."

I'm sure I'm fine with just about anyone,

but...

"KAI-KUN."

But...

"IKUMI,"

Sorry for not getting in touch. No signal where we're at. Lotsa snow, it's cold but I can make as many snow huts as I like (haha).
UHHH.

ドサッ
I'm happy,
so happy.
step
It's just a text but I'm so happy I could die.

I want
to express
that.

WHAT'S WITH THE CHARM FOR SAFE JOURNEY?

Message Ikumi Contact

So that nothing bad happens!

L E

next

Eden no Uragawa

Miyoshi Ayato

Chapter 5

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Translator: Publisher

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Typesetter

Quality Check

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FujoshiB

episode.
5

T/N: Japanese traditional way of calculating age is that every newborn starts off as age one.

No more of this, I'm getting old.
Today is the last of my days as the assistant to this wild mentor of mine.
When tomorrow comes...
Damn, I told you to hold on a minute.
Dakaka
WELL DONE, YOU'VE DONE GOOD.
Here, your camera.
"Akiba-san,"
"welcome home."

GETTING ANY GOOD SHOTS THERE?

...I'll get to see Ikumi.

CLICK

YEAH,

IF I CAN JUST ETCH IT ALL IN MY MIND.

OKAY,

GOT IT.

OH, HEY,

THAT TRIPOD.

YEAH,

OH, A TRIPOD OVER THERE AND THAT'S IT.

THIS ALL OF THE EQUIP-MENT?

HUH?
THE SNOW'S REALLY DEEP THERE, SO YOU CAN'T SIMPLY PULL IT OU-
SHUDDER
NO...
...WAYYY!
THUD
TOMOYA!!!
THUD

KAI-KUN?!

WHAT ABOUT THE STUFF WE DID TOGETHER?

YOU DON'T DO IT ANYMORE?

THERE'S HUGE SUPPORT FOR YOUR COMEBACK.
YOU DIDN'T MAKE A FAREWELL VIDEO, RIGHT? IF IT COMES OUT NOW, IT'LL SURE BE A HIT.
YOU THINK SO, HUH?
YEAH, BESIDES,
ER,
WELL...
I...
YOU DIDN'T QUIT 'CAUSE YOU HATED IT, RIGHT?

HOW IS IT, ANY PROBLEMS BEING ALONE?

HEARD ANYTHING FROM AKIBA?

SO, AKIBA'S NOT BACK YET?

...HE'LL BE BACK TOMORROW.

CREAK

rattle

WHAT'S WITH HIM? SAID HE WAS GONNA CONTACT YOU ONCE A DAY.

OH MY, THAT'S NO GOOD,

Hahaha

YES, HE'S UP IN THE MOUNTAINS NOW WITH NO SIGNAL SO I ONLY HEARD FROM HIM ONCE.

BUT IT'S FINE. HE SAID...

YOU AGAIN.
FINE BY ME BUT COMING HERE NIGHT AFTER NIGHT, DON'T YOU HAVE FRIENDS TO PLAY WITH?
GOOD EVENING, I'LL BE JOINING YOU AGAIN TODAY.
OH.
WELCOME.
N-no, it's not that I don't...
bow
GOOD EVENING.

chatter

chatter

QUIT IT, YOU TWO,

AREN'T YOU MOANING ABOUT THE SAME THING AS LAST TIME?

WE'RE NOT MOANING, MASTER.

I think I've done the best I could to keep on going.

CLINK

WOULD YOU LIKE ANYTHING ELSE?

YEAH,

ANOTHER OF THE SAME.

YES, SIR.

I HAVE A FEELING THAT YOU'RE NOT ALL FINE.

EH...?

AM I...

...MISTAKEN?

The first was from the moment I was born.

The second was when Arimura-san found me.

And the third...

IS SOMETHING WRONG?

...

I...

...WON'T BE APPEARING IN ANYMORE GAY VIDEOS.

IT'S NOT I THINK I WON'T,

BUT I REALLY WON'T ANY-MORE.

...

I SEE.

CLINK

DO YOU...

...EVER REGRET DOING THEM?

NO,

THAT WORLD HAS BEEN A SALVATION TO ME TOO.

I'M GLAD.

BUT IT WAS DEFINITELY A TIME...

...WHEN I WAS ABLE TO BE AT EASE AND BE HAPPY.

I SEE.

It's been said that I was treated like some commodity...

...in a world I acknowledge which wasn't all pretty.

FIRST, I'LL SAY, "WELCOME HOME,"
THEN...
AKIBA-SAN SAID HE'D BE BACK TOMORROW BUT I WONDER WHAT TIME.
pant
AND THEN...
GUESS IT'LL BE LATE,
BUT IT'S OKAY AS LONG AS HE'LL BE COMING BACK.

flash

flash

WHAT'S THIS, WE'VE GOT A PACKAGE?

rustle

rustle

BIP

BIP

HUH?

WELL, IT'S FINE 'CAUSE I CAN PASS IT TO HIM TOMORROW.

THERE WASN'T A NOTICE SO MAYBE IT'S FROM HIS WORK.

I WISH...
...THE NIGHT WOULD JUST TURN INTO TOMORROW.
TOMORROW.

RECIPIENT
Address
Name Shibutani Kuni sama
SENDER
Address Same as above
Name Akiba Tomoya sama
AD-DRES-SED...
...TO ME?
THUNK
CREAK
HEAVY THUD
WHY...
...TO ME AGAIN?
AGAIN.

Am I being...
...thrown away again?
N-N-
NO!!!
GASP
NO?

stroke

A WEEK,

HE SAID IN A WEEK, HE'D BE BACK...

WHEN ARIMURA-SAN LEFT ME WITH AKIBA-SAN, I INSTINCTIVELY KNEW I WAS ABANDONED.

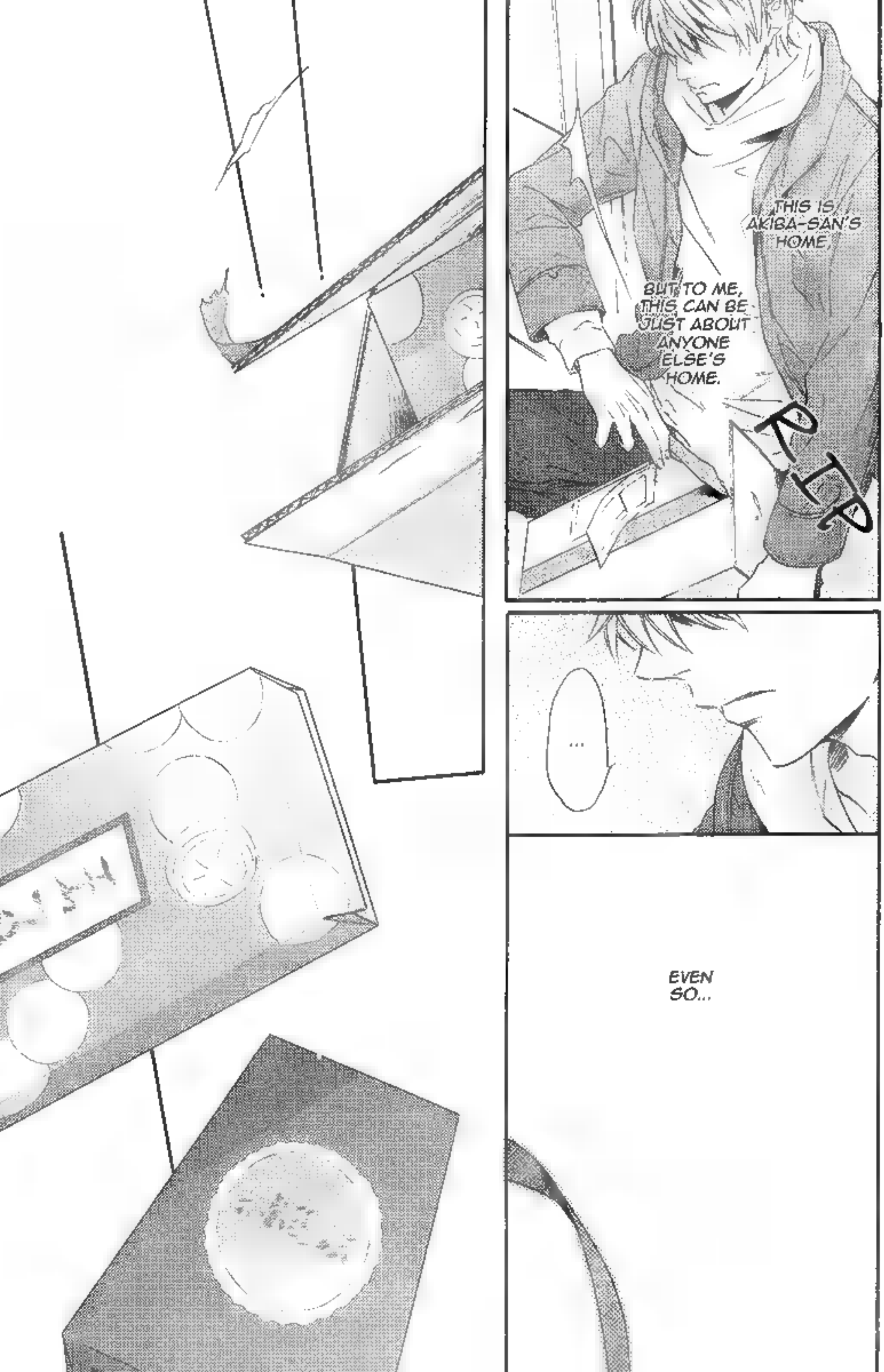
BUT TO THAT, I WAS LIKE, "NOTHING I CAN DO ABOUT IT."

WHY IS THAT...

...THE FIRST THING ON MY MIND?

I WAS ABLE TO LET HIM GO.

...HERE.


THIS IS AKIBA-SAN'S HOME.
BUT TO ME, THIS CAN BE JUST ABOUT ANYONE ELSE'S HOME.
...
EVEN SO...

silence

HE GOT ME...

drip

...SOUVENIRS FROM THE SNOWY MOUNTAINS.

surprise

surprise

Contents (Fragile • Perishables)

Souvenirs!

...VE-NIRS.

SOU-

16
18
20
20 21

drip
drip
WHAT'S THIS...
...STRANGE...
WHAT'S ...
EEK
HERE,
HERE...
...WITH AKIBA-SAN.
IKUMI?
eek
HAS BECOME THE PLACE I WANT TO BE.
I WANT TO BE HERE.
WITHOUT ME REALIZING IT,
HERE.

TORN

?!

W-What?

SHOCK

WHAT'S WITH YOU?

FAN-BOY?

Tell me everything, Ikoma! I'm gonna...

...SAN?

AKIBA-...

Damn, don't fuck with me!

HUH?

Don't gimme that, did something happen?!

What's wrong? Why are you crying?!

Don't tell me that fanboy from before or some guy did something!

AU!

Kneel

AKIRA-SAN!!!
hug
WELCOME HOME
WELCOME HOME, AKIRA-SAN

SO WARM.

YEAH.

THE SOU-VENIRS CAME?

I'M HOME.

HEY, IKUMI.

HAHA, SO SILLY TO CRY OVER SOMETHING LIKE THAT.

SO, IS THAT WHY HE'S CRYING?

NO, MAYBE I'M THE SILLY ONE.

WHEN I SAID WELCOME HOME BEFORE...
YEAH, I'M HOME.
...YOU MENTIONED SOME GUY.
WELCOME HOME?
IT'S OKAY.
HERE, SAY "WELCOME HOME" TO ME.
I'M HOME, IKUMI.

AND SAY "WELCOME HOME" TO ME EVERY DAY.

DON'T...
...YOU GO ANYWHERE.
STAY RIGHT HERE,
I just kissed him
'CAUSE I'LL SAY IT TOO.

HEY...

drip drip drip

...YOU'RE CRYING?!

First?

My first.

SO, DON'T CRY.

MY BAD, I'M SORRY I KISSED YOU, SORRY!

HOLD IT, WHY'RE YOU CRYING?!

whoa whoa whoa

I'M CRYING FROM HAPPINESS!!!

MY FIRST TIME BEING KISSED LIKE THAT BY THE GUY I LOVE!!!

thud
IF THAT'S THE CASE...

FOR THE FIRST TIME,

I'LL DO EVERYTHING YOU WANT,

AND YOU'LL GIVE ME EVERY-THING I WANT.

...THE GUY YOU LOVE WILL SAY HE LOVES YOU...

...WHILE MAKING LOVE TO YOU.

I LOVE YOU.

And the conclusion to that...

...

IKUMI, IT HURTS.

AND WHY'RE YOU ALREADY DRESSED UP?

HOLD IT, YOU'RE SO COLD!

Here, painkiller.

WHEN YOU GO DO THINGS LIKE THAT WITH YOUR HAND, YOU THINK,

I'm so horribly uncool.

IT'S BLOOOOODY PAINFUL!!!

hdd hdd hdd

X. Two weeks before he'll recover.

YOU HAVEN'T FED HOLMES, SO I DID IT.

'Scuse me while I take my meds.

OUT-SIDE?

YES!

AND I WANTED TO LOOK OUTSIDE FROM THE VERANDA.

...THE DAY AFTER YOU HAVE SEX THE FIRST TIME.

I'VE HEARD STORIES THAT THE WORLD LOOKS DIF-FERENT...

squeeze
squeeze
HOOOOLMES, I'M HOME.
a kiss
end

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FujoshiB

Three seconds from now and beyond

Smile
Smile
grin
MY HAND'S...
...ALL BETTER.
YES,
THAT'S GREAT,
CONGRATU-LATIONS!
See ya
Hey
I SAID...
!
HEY!
Where you going?
seize

IKUMI-CHANNN.

SHIVER

FUB

SIT

HERE WE GO.

WHOA

WHOA

ONE THING WE HAVEN'T BEEN ABLE TO DISCUSS IN OUR RELATIONSHIP IS TRANSACTIONAL SEX.

IS THIS ABOUT WHAT YOU'VE ASKED BEFORE?

THAT'S THE THING TILL NOW THAT'S BEEN PREVENTING IKUMI FROM COMPLETELY EXPERIENCING LOVE.

Erm, er, huh...

His awareness of love between guys has bloomed since, but his reaction is always like this.

In truth, it's kinda lethal.

YES.

HOOOOOH

DIDN'T I TELL YOU THAT ONCE MY HAND'S BETTER, I'LL TOUCH YOU ALL OVER?

!?

SHOVE

I DID. WHY ARE YOU PLAYING DUMB? HERE.

squeeze

Y-YOU DID?

tlyahl

tla

rub

tla

tla

rub

tla

rub

STOP!

WELL, FINE BUT...

...WE'VE GOT PLENTY OF TIME.

I CAN WAIT TILL YOU GET USED TO ME.

Slam

!

I'M TURNING RED, AS ALWAYS. IT'S EMBARRASSING.

NO MORE.

chuckle

WHERE'S THE GUY WHO ASKED ME TO HAVE SEX THAT DAY?

BUT THAT'S WHAT YOU'RE SAYING, ISN'T IT?

DON'T HOLD THOSE WORDS AGAINST ME.

NO, THAT WAS... I'M NOT USED TO THE REAL THING.

YOU THINK I'M HOLDING THEM AGAINST YOU?

IS THREE SECONDS ENOUGH?

...

THREE SECONDS.

'CAUSE ■ THAT THREE SECONDS,

heh

YOU'LL KISS ME, AND I'LL BE OKAY.

MY YOUNGER LOVER...

e n d .

T/N: Takarazuka Revue is a famous all-women theater troupe in Japan where both female and male roles are played by women.

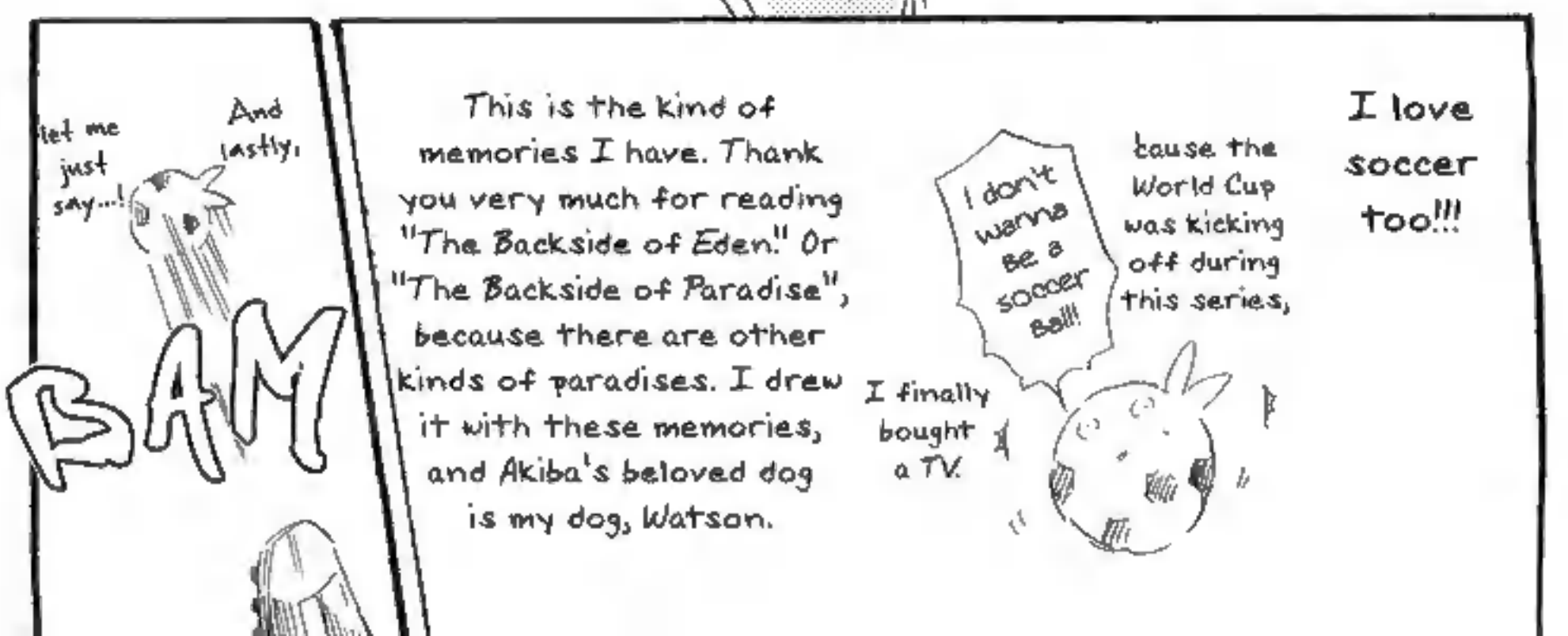
AFTER-WORD

18cm

Hello,

I'm Miyoshi "Cream Soda" Ayato. This is the first thing I've gotten addicted to.

I want to change my name in the style of the Takarazuka ladies*. If I were 10cm taller, I could do the male roles. Well, almost but not quite, I tell myself that every day. It's hopeless, even though I exercise, it's hopeless. Whatever I do, it's not enough



PEOPLE BEHIND THE SCENE

Shibutani Ikumi (19)

. He occasionally gets calls from his family.
. He's from Tokai.

Akiba Tomoya (29)

. Photographer
. He took pictures of Ikumi afterwards but, with each attempt, realized Ikumi wasn't model material.

Holmes (?)

Akiba's ex left him there, but it wasn't a problem for Akiba to keep him.

Thanks! ♥ ♥ ♥

Managing editor M-sama,
little sister-sama,
my assistants for everything
you've done for me,
and you!

Miyoshi Ayato

THANKS FOR READING
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We're looking for Translators!
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COMPLETE